

10-6-1983

## The Ithacan, 1983-10-06

The Ithacan

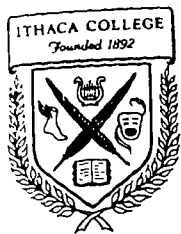
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# THE ITHACAN

A Student Newspaper For Ithaca College  
Founded 1932 1983

October 6, 1983

Incorporated 1969



Discussing the ManOWar Shoot are, left to right, Inigo Vallejo-Nagera-Assistant Director, Barry Landon-Director and Gustav (Sup) Landen-Chairman of the Cinema and Photography Department.

## M.T.V. AT ITHACA

by Joe Epstein

Almost every I.C. student wants an opportunity to work in a professional setting. This is especially true in the School of Communications, where students seek internships for the summer or a semester. Whether they are TV/R, Cinema/Photo, Communications Management or Theatre Arts majors students try to get professional experience while they are still in school.

Last week, students in the School of Communications had a rare opportunity to work on a professional shoot. The rock group Manowar came to Ithaca College to get help filming a video for their song *Gloves of Metal*. Shot in 16mm film, the action will be transferred to video before it is edited. The crew and cast for the video consisted almost entirely of Ithaca college students.

Gustav Landen, Chairman of the Cinema and Photography Department coordinated the shooting. "I did most of the financial planning and let the students do the rest. We had several students who did a great deal of work for the shoot. All of the students had an opportunity to work under very professional conditions. They were able to see what it takes to put together this type of filming."

Donna Hoffman, a senior TV/R major was the Producer of the film. "I started doing odds and ends for the film and soon became producer. I got the cast and crew together and they were all volunteers." Other students were also put in positions of importance. Inigo Vallejo-Nagera was the assis-

tant director, working under Barry Landon, a 1978 I.C. graduate. "It was a special shoot because the director did all the camera work so students had more power in making decisions and could be more creative as opposed to being mechanical. It was an amazing learning experience for everyone involved," said Inigo. Landon, who has worked in both Hollywood and New York City was the Director and camera man. William Cole, a junior film production major, was the assistant cameraman. "Everyone was willing to learn and did what they were asked. It was good to be able to work in a professional situation."

Billy Hall, a senior Cinema major who spent last semester in Hollywood was the lighting director. "I saw a lot of crews at work when I was in Hollywood and I think the students on this shoot worked better than most professional crews did. The students were willing to do more than their jobs called for so things went very smooth."

When there is the opportunity for students to work on this type of project, many get the experience. All of the students had a fun time working with Man O War on this rare chance to get professional experience. Should this situation arise again, many of I.C. students will get a chance to have fun, get experience and see what lies ahead. "We did a video for *Desperado* last year, so there is the opportunity for others to be done here," said Department Chairman Landen. If you can get MTV, watch for *Gloves of Metal*, you'll see some of your fellow students work.

## Workshop Provides Leadership Skills

By Barbara Richards

This past weekend fifty-two student leaders representing practically every organization at Ithaca College attended the Fall 1983 All Campus Leadership Workshop. Under the direction of Sharon Policello and Don Rosenblum, Director and Assistant Director of Campus Activities, the students left the campus around 4:30pm Friday, September 30, for Cayuga Lake Nature Center. This was the fifth year the workshop was held and it included various activities and discussions on leadership skills and responsibilities.

There were many goals of the weekend events. According to Policello, the major ac-

complishment was for the members to learn new leadership skills along with an understanding of their organization and motivations. Also the students were exposed to other leaders of different clubs and committees. Hopefully, a network will be formed among them to benefit each of their organizations and the entire campus community.

The schedule for the workshop was entirely structured and allowed participants to attend four leadership labs. The first two labs discussed "Individual Needs and Motivation" and "Delegation and Task Preferences". The third lab was the choice of the individual and the topics includ-

ed; making decisions and overcoming obstacles; allowing members of each group to realize their importance; juggling academic, personal and extracurricular commitments; and approaching and eventually getting rid of apathy in yourself and your organization. The students were grouped according to organizations, interests, and qualifications for the last leadership lab. This was a more individual effort to deal with specific problems.

Throughout the workshop there were also activities which enabled the leaders to get acquainted and work together toward a common goal. The one event that many participants expressed as the

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Recent rainy weather puts a damper on campus life

## Parking Solutions?

by Dian Dulberger

This is the second of two articles dealing with the issue of parking space at Ithaca College. The first article exposed the problems that have been voiced and seen making both student and administration aware of regulations that now stand.

Louis Withiam, Director of Safety and Security at Ithaca College is concerned about the problems but feels a lot of time and effort has been put into the proposed changes.

A group of students, professors, and officers among others comprise a group called the "Private Policy Committee" which through the course of the academic year meet to discuss and hash out problems and solutions to the parking

situation.

The committee concluded that some suggestions were feasible, such as a meterperson. The process of hiring a part-time meterperson has been implemented, but the job would only be for the time the students are on campus. This person would not be a student for reasons of peer pressure. This would prevent "hopscoching" by resident students between classes.

The parking lot problems are another story. In order to get the full use of the curb space, cars must park at 90 degree angles (directly toward the curb). Diagonal stripping of lots takes extra space and therefore takes much more consideration before implementing.

Safety and Security repainted most of the lots to make the spaces narrower, and restripped those they could. In all, a total of 131 spaces were picked up.

The "S" lot, where freshmen are required to park is also considered the "over-flow" lot. Anyone can park there, but some students figure this is where the extra space is and thus disregard natural parking procedures. The problem of "between spot" people still exists. These people park diagonally across two spaces or else they park "half and half"; half between each spot. These people are ticketed, possibly a job to be taken by the meterperson. After so

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# FROM OUR POINT OF VIEW

On September 30, 1983 Ithaca College came into accordance with the Solomon Amendment to the Defense Authorization Act of 1983. This amendment stipulates that in order to receive federally funded tuition assistance, a man must show proof that he is in accordance with the draft registration act of the Carter Administration. This act states that all men over the age of 18 and younger than age 25 must be registered with the Selective Service Department.

To bring Ithaca College into accordance with the act, a mailer was sent to

all Ithaca College students asking if they were registered and setting out the penalties for non-compliance with this law. Failure to return the enclosed card would be taken as meaning that the person was not in compliance with Draft Registration Act and would lose all federally funded tuition aid.

It stands to reason that the administration of Ithaca College is not to blame, they are only fulfilling their duty. But when it comes to the time in this country's history that in order to receive financial aid for higher

education, one must submit proof that they are in accordance with a registration of themselves, this infringes on at least one of our basic rights as American citizens.

This law itself is a law of discrimination. Those persons who do not receive financial aid from this institution are not forced to return the form. Therefore it is the rich who are immediately free of this law.

If an American male is found to not be in accordance with the draft registration act the penalties are clearly

stated within the original law, a maximum of five (5) years in jail, and no more than a \$10,000 fine. Why more penalties are needed to be added to these already strict penalties, is hard to understand.

The Ithacan can take no stand on whether the law is in accordance with our Constitutional liberties. All we can do is accept the fact that this college has done its job of informing its enrollment of the law. Other schools such as Syracuse and Colgate University report that compliance to the new law is running better than

98-percent. If this is so it shows that people are serious about their college education and will do what is needed to insure proper funding to continue this education. The decision to return the draft registration/financial aid card is a personal decision that must be made individually. As the new term begins in the Supreme Court this is one of the many laws our highest court will be reviewing. We at the Ithacan, with a critical eye, look forward to their decision on the constitutionality of this law.



## Music Scholarships

Ithaca, NY -- Ithaca College has received a \$6,600 matching grant from the National Endowment for the Arts (NEA) to establish music scholarships.

The grant was received under the NEA's music profes-

sional training program, which is designed to foster the career development of committed, talented musicians through support of their training and education as artists.

The funds will provide partial

scholarships to 13 juniors and seniors who have demonstrable financial need, are pursuing the performance program in the Bachelor of Music degree and are rated by faculty as having potential

## Security phone number

Correction for Safety and Security Phone number. The correct phone number is 277-2444.

## Library Book Sales

Each year the Friends of the Tompkins County Public Library sponsor a booksale, held at the former Ithaca Clock Factory building at the corner of Dey and Adams Street -- the Clever Hans Bakery and the Circuit Tree are located in this building. The get there from downtown Ithaca, proceed north on North Cayuga Street to the intersection of Lewis Street; turn left there and continue one block.

More than 100,000 books will be on sale, beautifully organized into fifty categories. Each of these categories is subdivided and often alphabetized. Every kind of book--hardback and paperback--is represented.

This year, there are hundreds of new books from the Cornell University Press, all at fantastic discounts. Also music and recordings.

The sale begins on Saturday October 8 and continues through Monday October 17. Hardcover books start at \$1.75 for the first two days and progressively drop to .10 on the last two days. Paperbacks, magazines, etc. are even cheaper.

This is an unparalleled opportunity for students and faculty members to build up their personal libraries and to secure good used copies of standard textbooks.

## THE ITHACAN

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Sue Wald

Photography  
Joe Epstein  
Geoff Donovan

The ITHACAN is a student newspaper published by the Ithacan Publishing Company of Ithaca College, Ithaca, New York. It is published every Thursday during the academic year and is distributed without charge around the Ithaca College campus every Thursday.

As a public service, The Ithacan will print relevant events of public interest to the students of Ithaca College in its Announcements section without charge. It is asked that these messages be sent through intercampus mail or to the address listed below, and received before 5:00pm on the Monday before publication. Public service announcements may also be placed in the Ithacan's mail box located in the Egbert Union near the check cashing window.

The Ithacan also encourages student input for stories and/or submissions. Offices are located in the Basement of Landon hall, Dorm 6, Ithaca College. Phone (607) 274-3207.

The Ithacan, Landon Hall,  
Dorm 6 Ithaca College 274-3207  
or 274-3208

# BRIEFS/LETTERS

## New Dorm

In late July ground was broken for Ithaca College's newest housing addition, a 100-bed residence hall located on the east end of the Campus near the Upper Quads. Under construction since that time, the new hall is set to open on schedule later this month. It is a two story brick building fully equipped with a kitchen, laundry room, T.V. lounge, and study lounges. The structure will house one hundred students in carpeted double rooms. It will be staffed with four Resident Assistants and a Head Resident and will be under the supervision of Leslie Kent, Resident Director of the Upper Quads. It is fully accessible and an attractive addition to the College residence hall system.

Bill Perkins, Assistant Director of Residential Life, stated that applications will be distributed October 6, 1983 to eligible students currently in temporary accommodations. Perkins also stated that the process for assigning rooms has been established to insure that those students living in temporary assignments will be considered first. The actual

date for students moving into the new hall is dependent upon completion of construction. As indicated below, the expected date for moving is the weekend of October 22nd and 23rd. Although construction delays are always possible, completion of the building is currently right on schedule. The process is as follows:

October 10 at 6:00 pm:

An open informational meeting for questions and answers on the assignment process and new hall. **Science Building Room 202.**

October 12: Applications are due in the Office of Residential Life by noon.

October 19: Students notified of new assignment by letter. Assignments are irrevocable and final. Details on when and where to check in will be provided.

October 22, 23 (anticipated): Check in by 6:00 pm Sunday, October 23, 1983. Transportation will be provided from 10:00 to 6:00 on October 22 and 23, to move belongings to the new hall's lobby.

## Twilight Zone

Ithaca, NY -- No one has ever used science fiction on television as effectively as the late Rod Serling, creator of the popular "Twilight Zone" series.

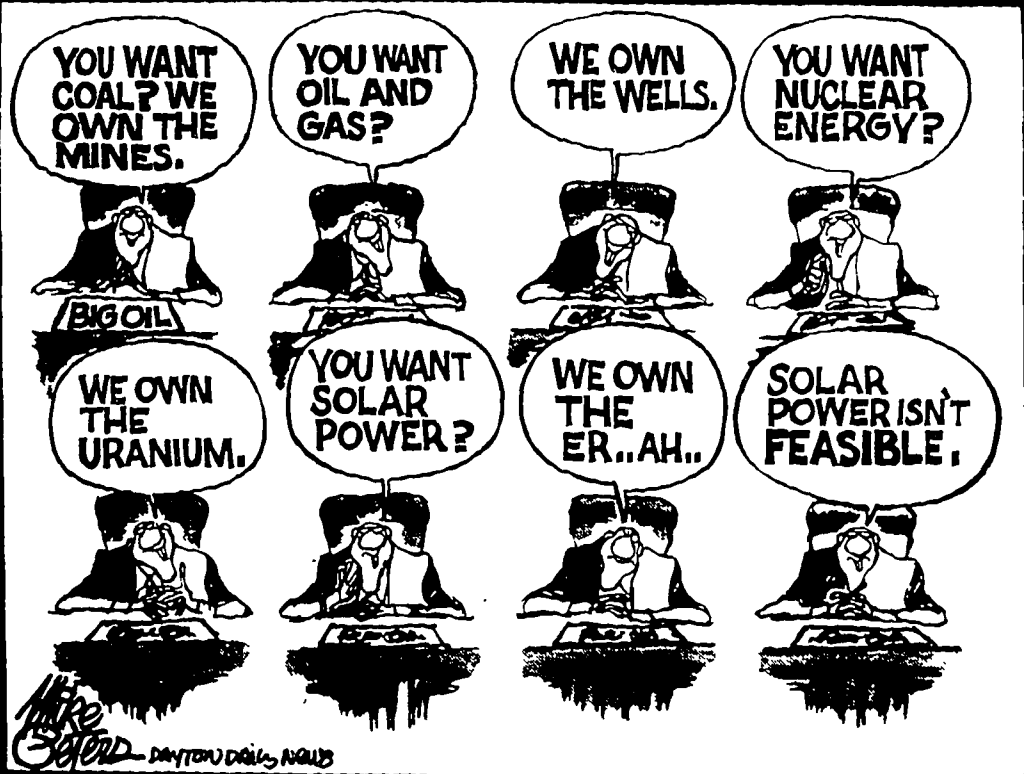
Selected "Twilight Zone" episodes from the Ithaca College Rod Serling archives will accompany a series of lectures at the College on "Science as Fiction" on three consecutive Thursday evenings beginning Oct. 13.

Serving as lecturers for the series are Gordon Webb, supervisor of the Radio

Center/Media Services at Cornell University (Oct. 13); Jane Banks, assistant professor of speech communication at Ithaca College (Oct. 20) and Frank Tomasulo, assistant professor of cinema and photography at Ithaca College (Oct. 27).

All lecture/screenings are free and open to the public and begin at 7pm in Textor 102.

This marks the second consecutive year that the College has presented a series of lectures and screenings dealing with the "Twilight Zone."



## Campus Celebrities

PRINCETON, NJ (CPS)-- Princeton University officials and students have been offered bribes and other inducements for helping reporters photograph or talk to its most famous new freshman, actress Brooke Shields.

Several national magazines reportedly offered as much as \$500 for a candid shot of Shields, the model and star of teen movies like "The Blue Lagoon" and "Endless Love," as she went through orientation at Princeton last week, according to George Eager, the school's communications director.

One undergraduate was reportedly told to name his price if he could get a picture of the 18-year-old celebrity naked.

But during orientation week campus security guards managed to turn away most of the hordes of autograph

seekers and journalists who descended on campus.

Princeton isn't the only school contending with the unusual problems of protecting celebrity students this fall.

Actresses Jodi Foster and "Flashdance" star Jennifer Beals are both back at Yale this term, but the university won't comment on what, if any, extra security arrangements it's made for the women, spokesman Walter Littell says.

They present, however, fairly new problems.

"The kinds of celebrity students we have previously (enrolled) have been children of royal families and children of famous parents," Eager observes. "You could walk right by them and never know it."

With students like Shields, Foster, and Beals, "the situation is more complicated because she is a star in her own right, and almost instant-

ly recognizable."

Recent Princeton alumni include members of the Saudi royal family, actor Gregory Peck's daughter, and the daughter of Philippine President Ferdinand Marcos.

The more-recognizable John F. Kennedy Jr., son of the late president, graduated from Brown last spring without attracting much outside interest.

Getting them through school successfully means "respecting the student's privacy," Littell says.

Toward that end, Princeton security guards will be watching for journalists even after the initial weeks of school, will screen Shields' mail, and try to prevent outsiders from gaining access to the actress through her roommates and friends, Eager says.

"She just wants to be a normal student," he adds, "and we will do everything we can to see that she has that right."

## Computer Frat

Irvine, Calif.-- (I.P.) Panhellenic groups on the campus of the University of California, Irvine, are instituting a first-ever computerized GPA tallying system to determine where within the Greek system emphasis on academics is lacking. National Panhellenic Charters require fraternities and sororities to submit quarterly GPAs of all its members for both scholarship and cross-comparison purposes.

"Within the Greek philosophy, academics are emphasized strongly. But is it a reality? Is it falsehood? The only way to determine this is to look at GPAs," according to Greek advisor Cynthia Genit. "Here on the Irvine campus, it

has been a difficult if not impossible task because there is no system to monitor grades in an accurate and equitable fashion," she said.

The new computer tabulation system, Genit said, will hopefully not only provide accurate and complete figures, but also point out where actual weaknesses lie in the Greek system that are contributing to the decline in academic proficiency. "Are pledging dumb guys?" Genit said. "Do we devote less time to academics? Should we implement more scholarship programs? These are the questions we will be able to answer."

The new \$3,000 computer system, which will operate

through the Registrar Office, will cost each participating, "active" sorority/fraternity member \$4 to finance for the first two years. The subsequent yearly operating cost, Genit said, is at this time unknown.

Each group will receive a complete printout of its members' overall and quarterly GPA average and number of units passed, Genit said. The printout will include a ranking within each group in addition to a ranking among fellow sororities/fraternities. Each individual GPA will be listed by student ID number rather than by name. "We want to try to respect their privacy as much as we can," Genit said.

## Measles Vaccine

The J. David Hammond Center for Student Health Services is urging anyone who was immunized for measles prior to 1968 or before their first birthday to receive a booster immunization.

According to Dr. John C. Macaulay, MD, director of the Health Center, students from foreign countries may not be adequately protected and should receive immunizations as well.

Concern over measles has increased due to last year's measles epidemic at colleges across the country, says Macaulay.

The measles vaccine that became available in 1964 was usually given with gamma globulin, which, says Macaulay, lowered the effectiveness of the vaccine.

"In addition, some individuals were immunized prior to their first birthday and therefore, have not built up an immunity sufficient to protect against the disease."

Anyone unsure of their immunizations status should contact the Health Center. Appointments for booster immunizations may be made any weekday morning at the Center. There will be no charge

# ANNOUNCEMENTS OF INTEREST

## Wine and Cheese

A wine and cheese- featuring a jazz quartet- in the Crossroads/Buffer Lounge of Egbert Union on Saturday, October 15 (Parent's Weekend), 4-7pm. Parents and students cordially invited. Sponsored by S.A.B.'s Fine Arts Committee.

## Ski Club

On Friday, October 7 and next Wednesday and Thursday, October 12 and 13, the I.C. Ski Club will be selling Greek Peak Ski packages at specially reduced early season prices, in the Union Lobby, 11am - 2pm. For more information about Greek Peak or the Ski club, call 273-8958, or contact the student government office.

## Counseling

### Divorce

The Counseling Center is offering an eight session group for students who have or are experiencing the divorce of their parents. To learn more about the group or to schedule a screening appointment with Dr. McDonald, call x3136.

### Bulimia

Are suffering from bulimia - a cycle of food binges and purges? If so, you may benefit from an ongoing group being offered by the Counseling Center for students who would like to regain control of their eating patterns and lives. To schedule an initial appointment with Dr. Wiley, call x3136.

## Drunk Driving

Drunk driving has become of increasing concern to us all. Due to tougher state laws, problems have arisen along legal lines. On Thursday, October 13th at 7:30 pm., DWI in New York State will be discussed and debated on a special, hour-long edition of WSKG-TV's "Direct Line" program. Among the topics to be explored include a discussion of civil rights, and if tougher laws can actually control the drunk driving dilemma.

## Speaker

Michelle Cliff, Jamaican feminist poet/novelist will read from her works in Gannett III at Ithaca College on Thursday, October 6, at 8:30 p.m. Admission is free and open to the public.

## Career Planning Special Opportunities

New York State Senate: Sessions Assistants Program-1984. Applications due October 21, 1983. For complete details and an application see Nancy Dudak, Director of Career Planning, first floor, Gannett Center.

## Seminars/Workshops

October 6  
Orientation to On-Campus Recruiting, 7 p.m. in G III.

## Graduate Recruiting

October 6  
Clarkson College School of Management (MBA). Individual appointments 9-12. To sign up for interviews, visit Career Planning.

## Employment Recruiter

October 6  
U.S. NAVY. A variety of positions available. Prescreening. Resumes due October 3rd.  
October 7  
WALT DISNEY WORLD. Recreation or Business background.  
October 13  
Davison's Division of MACY'S.  
October 14  
DOW-CORNING CORPORATION. Chemistry majors only.

## Pre-law

Students interested in legal careers should apply for membership in the pre-law society. Applications are available in the H&S Dean's Office, Muller 206.

Current members of the society should update their membership by dropping off their current local address and telephone number in the Dean's Office, Muller 206.

## Pre-Medical

The Pre-medical Sciences Advisory Committee would like to meet with all students interested in any of the medical, dental, etc. professions on Thursday, October 6th in S202 at 7:00 p.m.

## Resources

The Christian Science Monitor Resource Files will be available in Egbert Union from 10:00am. to 4:30 pm. on Wednesday and Thursday October 12 and 13. These files contain recent news articles covering over 150 topics suitable for use in preparing papers or lectures. Students and staff are free to take any they find useful.

## Volunteers Needed

There are a number of very fine placements available in the human service field, such as: Youth Bureau One to ONE Program is looking for students to provide friendship and companionship to youngsters. Campfire needs program assistants and club leaders for after school programs.

Hospicare needs students to work with terminally ill clients and families. Training and supervision provided. Special Childrens Center needs classroom assistants for preschool handicapped children.

Homes Inc. needs help with developmentally disabled adults on social skills and sharing leisure time.

Mental Health Association needs help organizing a guide to area psychotherapists, writing grant proposals, newsletters and public relations. Good for writing students.

Belle Sherman Elementary School needs tutors as well as aid in academic enrichment for K-5 students.

Northeast Elementary School needs help with after school recreation, crafts and sports.

Please see Elaine Leeder in Muller 334 or call me at 274-3311.

Any student interested in volunteering to give visual accuracy test to pre-schoolers, in co-operation with the Health dept., please contact Allison Jennings, Community Activities Chairperson Student Activities Board, at 274-3383.

## Stillwater

Stillwater, the literary magazine of Ithaca College students, is currently looking for submissions of short stories, poetry, drawings, and black and white photographs for the Fall 1983 issue. The deadline for submissions is October 17, 1983, and all works should include the author's name, address and phone number. Submission should be placed in the Stillwater box, located in the Writing and Reading Center, room 126 of the Gannett Center.

Stillwater is published twice a year, in the fall and spring, and is a non-profit publication funded by the Ithaca College School of the Humanities, and distributed throughout the campus free of charge.

## Business

THE ITHACA COLLEGE SCHOOL OF BUSINESS IS ACCEPTING APPLICATIONS FOR TRANSFER. Frosh may not apply until their second semester. While each case is considered on an individual basis, applicants who have: 1) a cumulative average of 2.5 or above, and 2) have completed math courses (13-105, 108), economics courses (06-121,122), a writing course (77-), natural or applied science course(s) will receive the strongest consideration. Applications are available in the School of Business office on the 4th floor, of the New Academic Building. Deadline for completed transfer applications is October 26, 1983.

## Scholarships Available

Management, Personnel and Industrial Relations, and Finance Majors with demonstrable financial need are invited to apply for a Venetos Foundation Scholarship. Academic performance and college or community activities are considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 4th floor of the New Academic Building. The deadline for the receipt of completed applications is October 7, 1983.

## Student Focus

WANTED: Creative and dynamic men and women to contribute journalist talents to the Student Focus, an IC Student Government publication. Contact Dawn Sciarrino at x3377 or at the ICSG office, 3rd floor Egbert Union.

## Brunch

On Sunday October 9th the Moosewood Restaurant will hold a benefit brunch for the Seneca Depot October Action Coalition. The cost of the brunch will be 8 dollars and there will be two seatings at 10:30 and 12:00. For more information call Marc at 277-4660 or Fancesca at 272-2475.

## Memorial

Ithaca, N.Y.-Ithaca College will hold a memorial service for Isadore "Doe" Yavits, professor emeritus and former coach, on Friday, October 14 at 4 pm. in Muller Chapel. The public is welcome.

School of Business is accepting applications for peer advisors. Applications are available September 26 at Egbert Union Information Desk or the front Desk of the Business School. Submit applications by October 14 to Joy Stanton of Business School.

Accounting majors with demonstrable financial need are invited to apply for a Forster Foundation Scholarship. Academic performance and college or community activities will be considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 4th floor of the New Academic Building. The deadline for the receipt of completed applications is October 7, 1983.

## Economics

Econ. Honor Society/Career Planning has planned a Career Seminar for economics and econ/management majors Oct. 11, 7:30 at Mueller Chapel.

## Grant

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These application deadline is November 15, 1983.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

## Olympics

The Olympic Games in Los Angeles next year, from July 28 through Aug. 12, are the focus of a tourist kit with two maps as well as advice about lodging, campgrounds and recreational-vehicle parking. To obtain a kit, send \$2.95 plus a stamped, self-addressed, legal-size envelope to Advanced Research Marketing, 150 S. Glenoaks Blvd., Suite 9240, Burbank, Calif. 91510.



Leadership continued from page 1

most beneficial was an exaggerated, fictitious meeting of a student committee. Each group member received a "role" to play at the meeting and the participants realized the difficulties of making groups decisions, and dealing with many obstacles and personalities. The importance of parliamentary procedure also observed so the meeting could be conducted in a structured manner in which everyone could be heard.

Overall, the workshop was praised enthusiastically. The goals achieved, according to sophomore Ken Kaplan, who represented the Business School and was also on the steering committee for the workshop, were "the exposure to other campus leaders who hopefully will be able to work together more effectively as a result of the workshop." The individuals should take these acquired skills back to their organizations as it will definitely benefit the school as a whole.

"Basically our goals were pretty much accomplished and the program went very well," summarized Policello. "A lot of time goes into the workshop and each year it is built up with new ideas and more involvement." This year more time for discussion was added. An extra half hour was designated to each meal in order for the students to communicate individually with each other.

Junior Steve Archibald, President of the Oracle Society, expressed the leadership workshop as a "worthwhile experience and I believe the suggestions and ideas I acquired will help me motivate the members of my society. The Campus Activities Office did an excellent job with the planning of the workshop."

A series of Leadership Workshops entitled "Lead Yer Ship" are scheduled for both the Fall and Spring semesters to follow up on the weekend. This semester the topics include: goal setting and planning; recruitment, retention and motivation; and publicity and advertising.

## "College By Computer"

SAN FRANCISCO, CA (CPS)—A private, San Francisco-based telecommunications firm has just launched the nation's first "electronic university," which is already offering over 170 non-credit courses by personal computer.

"We're working with universities, with home study people and with corporations who provide home study programs," explains Tom White, president of TeleLearning Systems, which began the network in mid-September.

Students with personal computers would log onto the network and link up with TeleLearning's host computer here.

"You can register electronically and charge your tuition on a credit card, and you're basically ready to start the course," White says.

"We then transmit a digital photo of your instructor, along with outline materials for the course and lecture notes for the first class."

At the moment, TeleLearning is offering courses ranging from anatomy and law to "self-improvement" courses like assertiveness training.

White says all anyone needs to take the courses are an Apple, IBM or Commodore personal computer and a modem which will connect the machine to TeleLearning's host computer by phone.

But, he adds, a disk drive and printer are also helpful for students to store class information and print out their work.

Students can ask questions and communicate with the course instructors by leaving "electronic mail" for them in the host computer. The instructors would later collect the messages, and reply during

the next class period.

At each classes end, "you have an electronic workbook that you go over, and the computer then grades your work, and gives you feedback which your instructor never sees," White adds.

"There's a lot less pressure on you that way," he claims, "and it gives you time to improve areas you're having trouble in."

Periodically, however, real tests do appear on the screen, and are then returned to the instructors for grading.

Most of TeleLearning's 200-some instructors are university and college professors who teach their electronic courses as either alternatives or supplements to their regular classes. In addition, several telecourses are taught live at a particular time each day by instructors sitting at their own computers, available to communicate directly and instantaneously with students.

Course fees run "about \$75, including textbook and instructor interaction," White reports.

## Career Planning

# DO IT IN A GROUP

by Career Planning Office

Are you uncertain about your career plans? Not sure what academic major or occupation you'd like to enter? You are not alone. The concept of **Career Planning** can be confusing and overwhelming to a student still in the early portion of their college experience. Career Planning is simplified and more easily understood when broken into three separate stages.

The first step involves **Exploring** options in the academic and career world. The next stage is **Decision Making** and the third is **Action**.

At Ithaca College Freshmen and Sophomores have a unique opportunity to engage in the first step in the career planning process, (Exploration), through active participation in a Career Exploration Group. This group is co-sponsored by the Office of Career Planning and the Counseling Center.

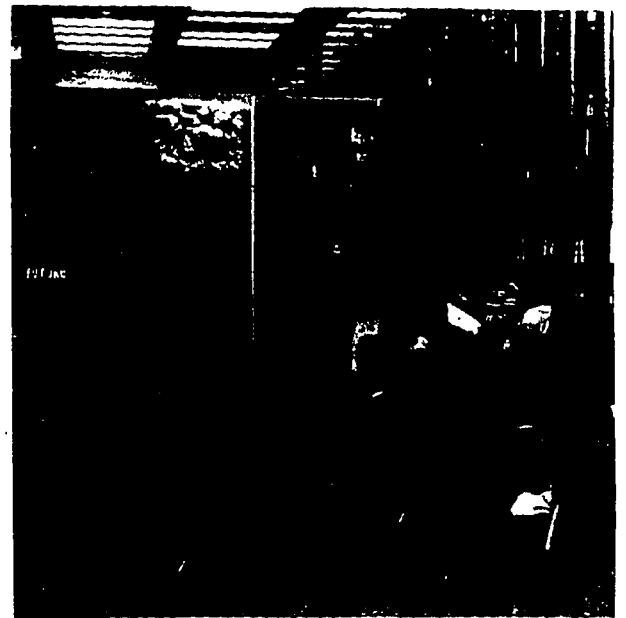
Career Exploration Groups consist of Freshmen and Sophomore students meeting for four sessions with professional staff from the Office of Career Planning and the Counseling Center. The purpose of the Exploration Group is to offer students an opportunity to explore themselves and the world of work. Students receive concentrated assistance from the counselors and the other students. Group members also get an early start on their occupational direction. Many first and second year students have not had the time to see how their strengths and weaknesses affect their choices in a career or academic major. The group can help provide the needed guidance.

The particular goals of the Exploration Workshop are twofold:

1. To stress the factors that should be taken into account in the career decision making process.
2. To explain the resources available to gather information on the world of work.

Ned Waterbury, Assistant Director of Career Planning, and John Brown, a psychologist in the Counseling Center are coordinators for the first Career Exploration Group this fall. The goals of the Ex-

Marc Fitzsimmons/Ithacan



ploration Group are intermingled with the two coordinator's objectives. One of these objectives is to help students clearly understand the career decision making process. This can help alleviate some anxiety occasionally associated with making career decisions. The leaders also strive to clarify that the study of academic subjects does not have to correspond to future job direction. A last objective is having individuals identify what role work will play in their lives.

In order to achieve the workshop goals, the student is directly involved in two in-depth phases. The first phase is self-assessment. This process features three different activities: Values Card Sorting; Skills Assessment; and Interest Inventory. This self-assessment allows group participants to accurately identify their own skills and align these skills with specific career fields and jobs. This is a process we all engage in to some degree, because a job is merely a composite of various skills.

After completing the self-assessment, students participate in the second, exploratory stage. This stage consists of combining skills, values, and interests with the world of work. This utilizes two activities: the structured fantasy, and the Harrington-O'Shea Interest Inventory.

The Harrington-O'Shea establishes a relationship between skills, values, and interests, and school subjects

and career titles. The Structured Fantasy has participants closing their eyes and thinking about a day in their lives ten years from now. This is important because we all have fantasies about what our lives will be like and, to a certain extent, those fantasies help control us. These two techniques help the student traverse from self-knowledge to career information and discovery.

It is important for Freshmen and Sophomores to understand that skills, values, and interests are closely connected to career decision making. The Career Exploration Group provides an individual with concentrated assistance from both counselors and other students. The workshop highlights factors that should be considered in the career decision making process and introduces resources which contain significant information on the world of work. This process should permit the student to develop a knowledgeable understanding of his/her career direction. Any first or second year student with a desire to explore career direction and sharpen the focus upon an academic major or career should take the time to attend on of the Fall Career Exploration Workshops. Workshop no.1 will be held from 3:30 - 5 p.m. on October 18, 20, 25, and 27. Workshop no.2 will be held from 6:30 - 8 p.m. on October 31, November 2, 7, and 9. Participants must attend all four meetings of their workshop.

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# OP/EDS

## IS NOW THE TIME?

by Helen Cordes

BATON ROUGE, LA (CPS) -- If the Reverend Jesse L. Jackson decides to run for president next year, there may be no better place to announce it than any one of the nation's 114 historically-black colleges.

At the nation's largest black campus, the University of the District of Columbia, for example, "I can guarantee you that 90-to-99 percent of the students would vote for him," promises Warren Green, president of UDC's student government.

A 15,000 UDC block vote would be no small potatoes, especially in view of how a switch of a mere 150 votes in each voting district would have reversed even the Reagan landslide of 1980.

But of even more significance is the extraordinary enthusiasm for a black presidential candidacy on many campuses, where apathy and student unwillingness to vote ultimately wrecked the ambitious college registration drives of Eugene

McCarthy, Bobby Kennedy and George McGovern in years past.

Nowhere, moreover, has student participation in presidential politics been thinner than on black campuses.

But things have changed. Just last week, for instance:

At Southern University in Baton Rouge, student Vice President Myron Hubbard led an effort that included an Isley Brothers concert, shuttle buses and candlelight parades. In the end, it helped register some 5000 students to vote, well over half the university's student body.

At Xavier University in New Orleans, the week included voter registration block parties, lapel stickers, a "second line parade" -- an old New Orleans custom in which revelers march in a raucous parade with a band -- and radio disk jockeys offering prizes to people who registered.

Much of last week's fervor and the events planned for coming months are for the idea of a black candidacy,

regardless of who the eventual candidate might be. Students also mentioned Georgia state Senator Julian Bond, Atlanta Mayor Andrew Young and Washington, D.C. House Delegate Walter Fauntroy as candidates.

But it is clearly Jackson who is leading the phenomenon, which perhaps can be best compared to last spring's Chicago mayoral campaign, in which a candidate -- then-Congressman Harold Washington -- was picked by a grassroots black political movement that began as a voter registration drive tied to no one politician.

Last month, supporters did form a Jesse Jackson Presidential Advisory Committee, and 125 black clergymen recently organized a Draft Jackson committee.

And while Jackson himself is currently in Europe registering U.S. servicemen there, PUSH -- People United To Serve Humanity, the educational and motivational group Jackson founded and still heads -- is



planning an "extensive" college tour for later in the fall.

The 100-campus tour, says PUSH spokesman Frank Watkins from PUSH's Chicago headquarters, will try to register a "rainbow" of black, Hispanic, and white students.

Jackson, who has coyly turned away questions about his candidacy, is bound to leave students hanging during his tour. Xavier's Shelton recalls Jackson at the national PUSH convention several months ago "saying everything a candidate would say. We were all on the edge of our seats. The

crowd was chanting 'Run, Jesse, Run.' He said everything but...but he didn't say it," Shelton chuckles.

"A lot of students here (at Southern) feel very good about a possible Jackson bid," adds student President Cleo Fields. "They are definitely ready for it."

Agrees Shelton, "The time is now for a black president. They said the time wasn't right for Frederick Douglass in the late 1800s. They're still saying now is not the time. But if not now, when? And if not Jesse, who?"

## Civil Disobedience East and West

by Andrew Levin

Hopefully, civil disobedience will always exist in these United States. Were it not for the civil rights movement led by Dr. Martin Luther King, Jr. twenty-odd years ago, this nation would not be, in the words of Muhammad Ali, "the most racially progressed of all countries."

Whether or not one agrees with the many groups that stage massive protest gatherings is of no importance. Freedom of expression is vital to a democratic society and is righteously displayed, or in the

case of civil disobedience, performed. Those who do not agree philosophically with the protesters at the Seneca Army depot, or any place else, would never challenge their freedom to assemble peacefully and object to government.

Ironically it is the conservatives who are trying to preserve the freedom of expression vociferated so often by the liberal community.

In the Soviet Union and other Eastern block countries such freedom does not exist (unless of course it is expressing pro-government sentiments). Ac-

tion slanderous or dangerous to the regime is labeled "hooliganism" and is immediately erased.

Soviet law regarding expression contrary to that of present law goes something like this: A. "The systematic dissemination by word of mouth of deliberately false statements derogatory to the Soviet State and social system, as also the preparation or dissemination of such statements in written, printed, or any other form, is punishable by three years of detention, or one year of corrective labor, or a fine up to

one hundred rubles."

B. "The organization of, or active participation in, group activities involving a grave breach of public order, or clear disobedience to the legitimate demands of representatives of authority, or interference with the work of transport, state, or public institutions or services, is punishable by three years of detention, or one year of corrective labor, or a fine up to one hundred rubles."

Corrective labor? Rather strict jurisprudence, eh? When A.D. Sakharov and friends sent a letter to the Soviet deputies criticizing the articles, they were well on their way to Siberia.

Americans receive legitimate trials and are innocent until proven guilty. In the Soviet Union such authenticity does not exist. Russian "trials" are nothing more than totalitarianism disguised as democracy; a subject's fate is decided long before any hearing takes place. In essence, the Soviet judge plays the part of a strict parent while the person at the mercy of the law is treated as a small child. The "child" receives its say in the matter, but the painful punishment has, of course, been decided well in advance.

In looking at the Soviet justice system one can make an accurate judgement on the

nature of the totalitarian system itself. The Russian courts are nothing more than a microcosm of the society as a whole.

Soviet citizens do not make decisions; decisions are made for them by the elite members of the ruling party. The scary thing is that if the Soviet dictatorship is willing to treat its own people in such an inhumane manner, what would they be willing to do to outsiders?

It looks more each day that the Soviet's own politics have exploded in their face like a trick cigar. As more Americans begin to understand the true temperament of the Andropov government, the tendency to condemn their own recedes.

Civil disobedience is justified in the Soviet Union, yet it is oppressed. In the U.S. it is allowed expression, although it is unmerited in the case of the peace movement. The situation is rather predictable, after all we are dealing with a tolerant government and a sympathetic President. The Communist Party of the Soviet Union understands no concept of tolerance. They in turn have none, and remain exceedingly powerful.

Andrew Levin is Chairman of the College Republicans.



# New Chapter On Campus

by Joe Epstein

On September 21 1983 the Ithaca College Chapter of the American Production and Inventory Control Society was chartered.

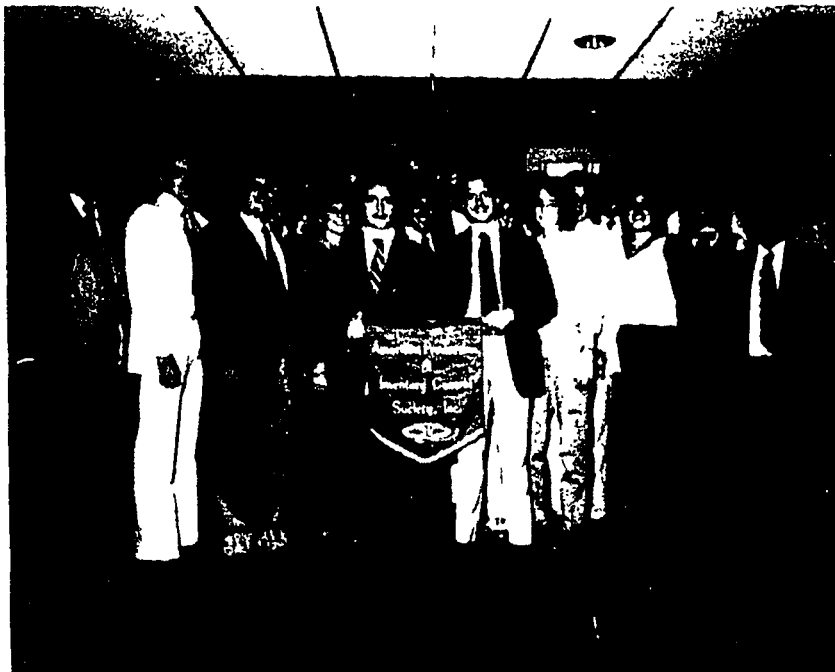
The group, which consists of 20 students, sophomores through seniors, was organized last spring. "We were chartered by the professional society two weeks ago, but there was a lot done before then," said chapter president Brad Bernard. Bernard, who worked with Advisor Donald Lifton helped bring the group together.

Lifton, a former NCR employee along with Bill Kuhns and Dan Koski of NCR and Mike Post of Borg Warner Electronics work with the professional society to charter

Ithaca College's chapter.

"There are only 15 college chapters nationwide, so we're very privileged," said Lifton. An assistant professor of management, Lifton is trying to get a production minor at Ithaca College.

"The group tries to make other students aware of what is going on in production," said Bernard. The professional society, which works with the student chapters, meets regularly to discuss new advances in production and inventory control. They also discuss problems and solutions in production worldwide, and pass all this knowledge along to the students which helps them get a better understanding of the "real world."



Joe Epstein/Ithacan

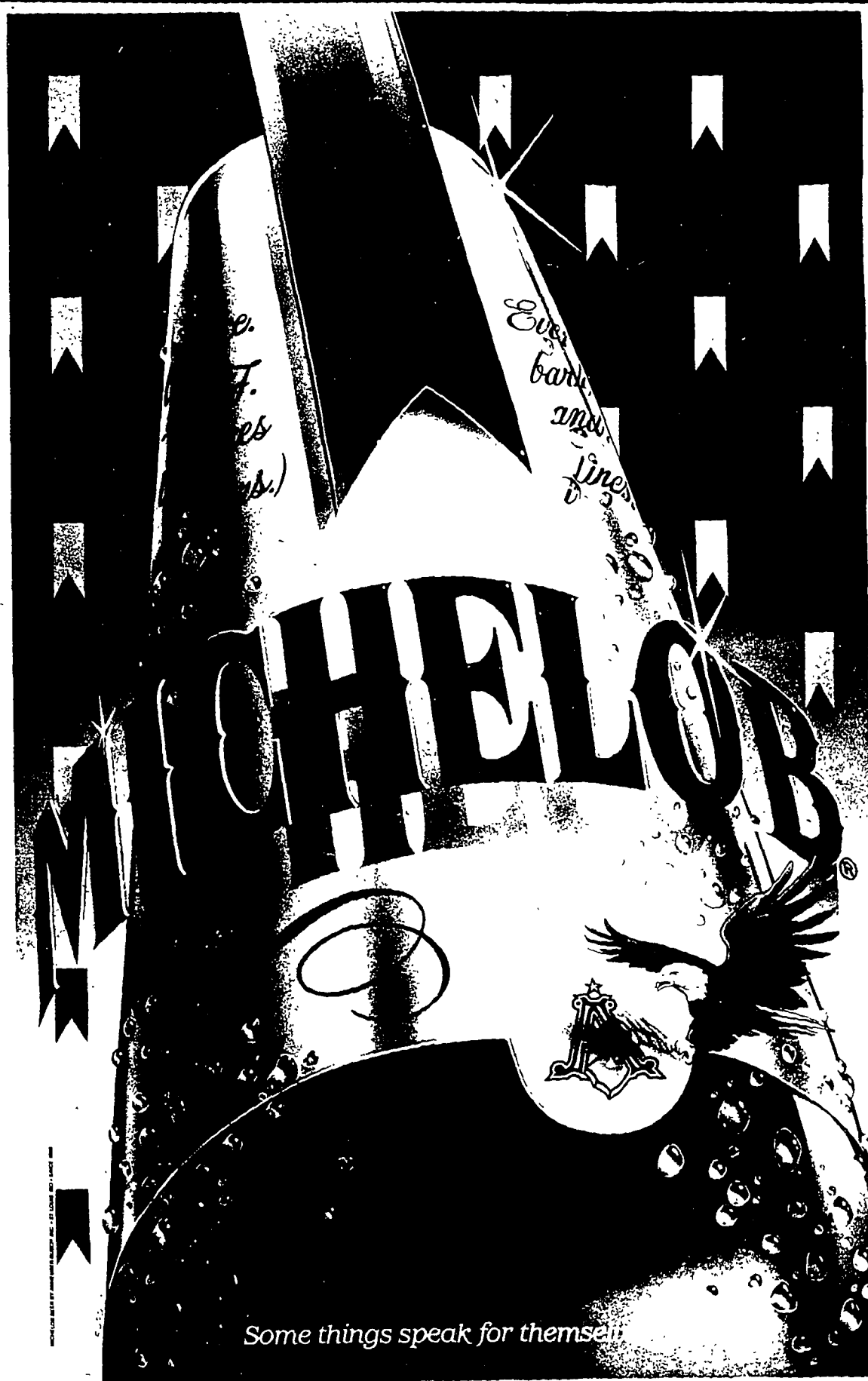
## Club Gains Status

by E. Weglein

The Marketing Club has changed its status within Ithaca College's community by becoming a national chapter member of the American Marketing Association. As a chapter member, they are able to receive bi-monthly Professional Newsletters which keep them abreast of changes within marketing and acts as a placement service for marketing graduates. Also, the chapter was responsible for assessing the needs and requirements for the new Marketing major through surveys conducted here on campus and at regional companies.

Stacey Kadish, president of the chapter, says their main focus this fall will be on retail marketing and management. There will be a meeting discussing this on October 8th in the Union Dining Hall. In addition to this meeting, there are two lectures scheduled from professional corporations. The first will be given George Elias, president of Kensington Place, Pittsburg, Pennsylvania, to be held on October 17th at 8:30pm in Gannett III. The second will be held on November 7th with Chip Davis of Abraham and Strauss Company.

In preparation for the Spring Seminar Dress for Success sponsored by the Marketing Chapter, a business fashion show for men and women, Suit Yourself, was held in order to give seniors a head start in planning for their initial business interviews. The clothes were provided by J. W. Rhodes of Pyramid Mall and the greenery was provided by East Hill Florist. The fashion show was very successful and will be a future annual event for the Fall semester.





## Political Impressions

# METAMORPHOSIS OF A STUDENT

by Charles Weiner

Why Republican? This question has been posed to me quite often this year when I revealed myself as an active member in the College Republicans. Most of the time I find that I'm approached with an air of antagonism, which I've learned to accept as a shortcoming of a liberal campus.

When I turned eighteen I took advantage of my privilege to vote just as I took advantage of my privilege to operate a motor vehicle. This is the way it should be. My parents were registered Republicans and for lack of a good reason, I too registered as a Republican.

My first two years at college I concentrated in taking politics

courses. I heard a great deal about this department, mostly that the professors were dynamic and well-read. These years in my life were very impressionable and I readily accepted their teachings that the right-wing stands for mystifications of the truth and human rights. I felt very ashamed that I was a Republican, and often evaded responding to my political conviction.

When I entered my junior year, I began to think pragmatically about my future. I want to live in a country with financial security and a strong defense. The democrats had controlled Congress my entire life, and have not provided these essentials. This is why I

am Republican, and admit it without inhibition.

If a long-standing system does not improve and continually makes matters worse, then it would be illogical to be loyal to such a system. The Democrats have exemplified such a system. Under a Democratic majority in government I have witnessed high taxes, runaway spending and a weak national defense.

Furthermore, our last President, James Carter (Democrat) blessed our country by giving us one of the highest unemployment percentages of all-time, high interest rates, and a stagnant stock market. Even further, Mr. Carter manifested that the U.S. was very

vulnerable which allowed other countries to take advantage, e.g. Afghanistan and the hostage crisis. Carter's authority was like a surfer on a lake.

It would be foolish for our country to degrade ourselves. Although it is risky to change a long-standing system, one should not rule out or undermine the alternatives. I believe that the United States made a wise choice by entrusting our country to President Reagan. Although the wheels did not turn immediately with the induction of the Reagan Administration, after three years we have witnessed a change for the better. Under this administration the stock market has reached record-breaking

figures, interest rates have fallen approximately 7-percent, once fallen corporations are back on their feet (Chrysler), women are in higher positions of government, and welfare fraud has been cut down considerably. I think the misery index typifies the President as a positive addition to government.

My purpose is not to proselytize for Republicans, but to illustrate that it is important to affiliate oneself with a party that represents the issues that the individual would feel secure living with. One should not be ashamed of his/her party and should not make attachments to one for the sole reason of peer pressure.

## Students

## Go Dutch

Ithaca, NY -- Gerrit Lodder is from Holland and has been like an uncle to the Ithaca College chemistry students who have worked in his laboratory in Leiden, the Netherlands.

But Gerrit Lodder is no Dutch Uncle when it comes to assessing the ability of Ithaca College chemistry students.

"They are very eager to learn and pick up new concepts quickly," says Lodder, head of the radiochemistry lab at Gorlaeus Laboratories in Leiden. "They work extremely hard and have had a positive impact on our students."

Lodder was in Ithaca recently to meet with his colleague, Heinz Koch, professor of chemistry at Ithaca College. The two chemists discussed the progress of their collaborative research into proton transfer reactions and the work of senior Andrew Koch and 1983 graduate Diane Rapp, the most recent Ithaca students to partake in research activities in Leiden.

In all, eight Ithaca College chemistry students have worked in Leiden since Koch and Lodder's joint research began in 1976.

The two scientists met at the University of California at Berkeley while on leave from their respective institutions in 1972. Koch and Lodder laid the groundwork for their research project at a photochemistry conference in Edmonton, British Columbia in 1975.

"It was difficult to conduct research into proton transfer reactions in Ithaca because we did not have the specific type

of mass spectrometer needed for this study," says Koch. "However, the laboratory in Leiden did have one, so from a scientific standpoint, it made sense for us to collaborate. Then we agreed that from an educational standpoint, it also made sense of our students to participate in the research in Leiden."

Besides Andrew Koch and Rapp, the Ithaca College

students to work in Lodder's laboratory include Karen Root, Nancy Touchette, Robert Terwilliger, Bill Tumas, Jeff Gilman, and Jon Evans.

Koch says the Leiden experience has two significant benefits for Ithaca students.

"First, it is an excellent opportunity for our students to conduct research in another laboratory," says Koch. "The procedures and the equipment

used there are different than those we use here. It means making a good deal of adjustments, the same kind students who go on to graduate school because they will already have made those adjustments."

"Second, it is a great opportunity to experience life in another culture," adds Koch. "Learning to speak a little Dutch and interacting with the

Dutch students can only enhance their overall education."

According to Koch, the collaborative research has gone well, thanks to concerted efforts on both sides of the Atlantic.

"There's no question we wouldn't have been able to accomplish as much as we have without this collaborative effort," he says.

Parking continued from page 1 many tickets the vehicle is towed away.

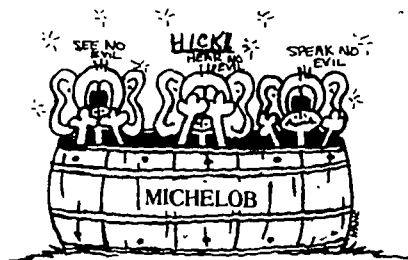
Apparently the question of lighting problems has come into play in the parking situation. The lighting facilities on campus have been reviewed every year since 1972. Two or three years ago a "Lighting Survey" was taken. After the survey was completed and reviewed, \$20,000 was allotted for the betterment of the lighting system. Before the energy crisis in 1976, the campus had no direct lighting. The library and buildings on the main walk kept their lights on all night; This kept the center campus very well lit, although it is now more efficient with light poles.

In order to decide where to place the poles the committee "walked the entire campus" according to Withiam. They took a look at all dark spots and reviewed a list of concerns that had been filed, seeing if they were valid for a change.

The area behind Egbert Union has "always been a problem." Withiam says that "sidewalks are put in for people to walk on." Since the walkways have lights, there should be no reason to have to cut behind the Union.

Anyone having any suggestions, problems or concerns should contact Safety and Security at 274-2444.

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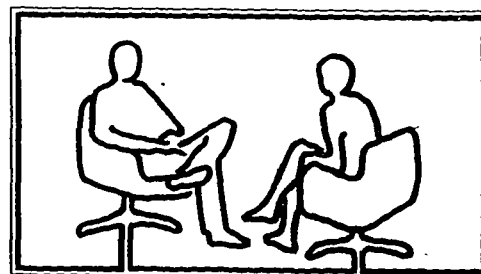
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# SOUTH HILL

## *Human League*



### *Stumbles to the Top*

London--Phil Oakey is perplexed. the 27-year-old lead singer and songwriter for the Human League can't, for the life of him, figure out why his group has been so successful in America. "It's a continuing source of interest to me just which records will get bought in America and which ones won't. I'm never quite sure."

The most recent shock came from the Top Ten showing of "(Keep Feeling) Fascination," the first single from the Human League's new mini-LP "Fascination!" After all, it was only a year ago that the Human League, a Sheffield-based synthesizer sextet, went from being almost totally unknown in the U.S. to having a Number One single ("Don't You Want Me") and a Number Three album ("Dare").

Naturally, Oakey never expected those records to do well, either.

"We never had any intention of doing anything in America," he explained. "We just didn't think a British group could sell anything in America any more."

But, alas, times have changed, and, thanks in a large part to Oakey and the Human League, the U.S. charts are now in the midst of a full-scale assault by Brits. So does Oakey have any higher expectations for "Mirror Man," the

Motown-sounding dance tune that probalby will be the second single from the mini-LP?

Of course not. "I don't know how it will do over there," he said. "Can you tell me?"

Earlier this summer, a good many music-business observers were just as pessimistic as Oakey about the Human League's chances of ever dominating the U.S. charts again. But for different reasons.

According to various reports, the League was a band in serious artistic trouble. Since recording "Dare" in 1981 (the album was released in England several months before its appearance in the U.S.), the group had managed to complete only the two aforementioned singles. And after spending five months in the studio with the band, Martin Rushent--the producer who had programmed all the synthesizers on "Dare" and who many felt was almost totally responsible for crafting the group's chart-topping sound--had walked out.

"It was taking them a long, long time to write songs, and I was just getting really frustrated," Rushent had said. "It was getting silly." According to Rushent, the writer's block was a result of the group's succumbing to the pressure of trying to follow up the platinum success of

"Dare." "People expected them to make 'Dare II.' And they forgot how they did it."

Sitting on a windowsill in a furnished flat a few blocks from Hyde Park, Oakey, who was in London to work on the group's next LP, begged to differ with Rushent's interpretation of the split. "To be perfectly accurate, it did get to us a bit. But our biggest surprise was that it got to Martin more than anyone." Oakey paused and looked over at the Saturday-morning cartoon characters parading across the television screen. "We kept writing songs, and Martin kept saying they weren't good enough," he finally continued. "We didn't agree with him. A lot of the songs were at least as good as the songs on 'Dare.' So if you disagree, what can you say? There was an impasse."

When Rushent left at the end of January, the League took a break from recording and tried to find a new producer. They finally settled on Chris Thomas, the veteran British knob twister who has worked with everyone from Paul McCartney and Elton John to the Pretenders and the Sex Pistols.

"We made a big list of all the different people who were good producers, and he came to the top because we think he's very good with vocals,"

explained Oakey. "And then when he remixed 'Fascination,' it turned out that he was just as careful with the instruments."

Oakey leaned back against the window. On this unusually warm and sunny London morning, he was sporting a couple of days' growth of beard and was wearing a pair of plain blue jeans and a matching denim jacket. It was an unusually untrendy look for a man who not only had worn lipstick in the past but who also once donned a pair of ladies' shoes for an appearance on Britain's Top of the Pops TV show. Oakey, it seems is no longer too concerned with keeping up with being fashionable--either in his dress or in his music.

In earlier interviews, for example, he had expressed his annoyance at the fact that the synthesizer-dominated sound his group had brought into the mainstream had quickly become nothing more than the latest trend. He and the other members of the band had nothing nice to say about the hordes of synthesizer groups that sprang up in the wake of the League's success.

"Not that they sprang up," corrected Joanne Catherall, the group's dark-haired vocalist and Oakey's girlfriend. ("Don't You Want Me" is about Joanne,

whom Oakey had met while she was "working as a waitress in a cocktail bar.") Up until this point, Catherall and the band's other female singer, Susanne Sulley, had been unusually silent, busy as they were brewing a pot of tea in the kitchenette.

"But they pinched a lot of our ideas," Catherall continued. "Like getting two girls in. I suppose it's a formula they know works."

"But it doesn't work," insisted Oakey. "I mean, it's transparent what they're doing. I think everyone can see."

"It took just a few weeks to make 'Dare,'" recalled Rushent. "It was fairly simple, and everyone had a good time, because there was really nothing to lose--no one was expecting anything of the record."

Not only was the album a smash in England and America, but it also did well in several other countries around the world. That success, however, created another difficulty for the group, which suddenly found itself under a lot of pressure to tour.

"We were rotten," Oakey said. "We went out as a group that had never played together before. Even when we did the record, we didn't play together--everybody recorded his part separately."

# The Entertainment Guide to Ithaca

# Television Week Oct. 6-12

## DAYTIME

### MORNING

- 5:00 A.M.  
 (1) Focus: New Jersey (Thu)  
 (1) Biography (Mon-Wed, Fri)  
 5:05 A.M.  
 (9) News  
 5:10 A.M.  
 (14) Inside The NFL (Fri)  
 (14) Olivia Newton-John In Concert (Mon)  
 5:25 A.M.  
 (14) Flashback: The Great Plague (Wed)  
 5:30 A.M.  
 (3) Vegetable Soup  
 (9) Joe Franklin  
 (11) Independent Network News  
 5:55 A.M.  
 (14) HBO Coming Attractions (Thu)  
 6:00 A.M.  
 (2) ABC News This Morning  
 (3) Infinity Factory  
 (5) Dialogue  
 (7) New Zoo Revue  
 (11) 20 Minute Workout  
 (14) Movie (Tue)  
 6:30 A.M.  
 (3) (10) NBC News At Sunrise  
 (5) CBS Early Morning News  
 (7) Popeye  
 (8) Yoga With Priscilla Patrick  
 (9) Jimmy Swaggart  
 (11) Tom And Jerry And Friends  
 (14) Movie (Mon, Thu)  
 (14) It's Hard To Be A Penguin (Wed, Fri)  
 6:45 A.M.  
 (8) A.M. Weather  
 7:00 A.M.  
 (2) Good Morning America  
 (3) (10) Today  
 (5) CBS Morning News  
 (7) Woody Woodpecker  
 (8) Sesame Street (R) □  
 (9) 700 Club  
 7:15 A.M.  
 (4) A.M. Weather  
 7:30 A.M.  
 (4) Sesame Street (R) □  
 (7) Bugs Bunny And Friends  
 (11) Pink Panther  
 (14) Movie (Fri)  
 (14) The Hooper-Bloob Highway (Tue)  
 (14) Fraggie Rock (Wed)  
 8:00 A.M.  
 (7) Woody Woodpecker  
 (8) Educational Programming (Mon, Thu, Fri)  
 (8) High Feather (Tue)  
 (8) Powerhouse (Wed)  
 (9) Nine On New Jersey (Thu)  
 (9) Newark And Reality (Fri)  
 (9) Meet The Mayors (Mon)  
 (9) New Jersey Report (Tue)  
 (9) New Jersey People (Wed)  
 (11) Scooby Doo  
 (14) Kenny Rogers In Concert (Thu)  
 (14) Video Jukebox (Mon, Thu)  
 (14) Movie (Tue, Wed)  
 8:30 A.M.  
 (4) Mister Rogers (R)  
 (7) The Flintstones  
 (8) Educational Programming (Tue, Wed)  
 (9) Straight Talk  
 (11) Tom And Jerry And Friends  
 (14) Movie (Mon)  
 9:00 A.M.  
 (2) Donahue  
 (3) Woman To Woman  
 (4) (8) Sesame Street (R) □  
 (5) Hour Magazine  
 (10) I Love Lucy  
 (10) Jim Bakker  
 (11) Great Space Coaster  
 (14) Flashback: Fire At The Cocoanut Grove (Thu)  
 9:30 A.M.  
 (7) My Three Sons  
 (9) News  
 (11) Brand New Day (Thu)  
 (11) New York, New York (Fri)  
 (11) Focus: New Jersey (Mon)  
 (11) Herman Badillo's Urban Journal (Tue)  
 (11) Jewish Dimension (Wed)  
 (14) Sugar Ray's All-Stars (Wed, Fri)  
 10:00 A.M.  
 (2) Breakaway  
 (3) Diff'rent Strokes (R)  
 (4) (8) Educational Programming  
 (5) The New \$25,000 Pyramid  
 (7) Welcome Back, Kotter  
 (9) Romper Room  
 (10) Jimmy Swaggart  
 (11) Contemporary Catholic (Thu)  
 (11) Essence (Fri)  
 (11) A Message From Garcia (Mon)  
 (14) Open Mind (Wed)  
 (14) Movie  
 10:30 A.M.  
 (3) (10) Sale Of The Century  
 (5) Press Your Luck  
 (7) All In The Family  
 (11) Richard Simmons  
 11:00 A.M.  
 (2) Benson (R)  
 (3) (10) Wheel Of Fortune  
 (5) The Price Is Right  
 (7) Breakaway  
 (9) Bonanza  
 (11) The Rockford Files

- 11:30 A.M.  
 (2) Loving  
 (3) (10) Dream House  
 (4) NASA At Work (Thu, Fri)  
 (8) Journey Through The Solar System  
 (14) Video Jukebox (Thu)

### AFTERNOON

- NOON  
 (2) Love Connection  
 (3) (5) (9) News  
 (4) (8) Signing With Cindy (Thu)  
 (4) Educational Programming (Mon-Wed, Fri)  
 (7) Middy  
 (8) Educational Programming (Fri)  
 (8) High Feather (Mon)  
 (8) Powerhouse (Tue)  
 (10) Soviet Style (Wed)  
 (10) Got  
 (11) Independent Network News  
 (14) Sitcom (Wed, Thu)  
 (14) HBO Coming Attractions (Fri)  
 (14) The Time Of Our Lives: The Most Amazing Sixty Years In History (Mon)  
 (14) Movie (Tue)  
 12:30 P.M.  
 (2) Ryan's Hope  
 (3) (10) Search For Tomorrow  
 (4) Educational Programming (Thu)  
 (5) The Young And The Restless  
 (8) Educational Programming (Mon-Thu)  
 (11) Movie (Tue-Fri)  
 (11) Columbus Day Parade (Mon)  
 (14) Movie (Wed-Fri)  
 1:00 P.M.  
 (2) All My Children  
 (3) (10) Days Of Our Lives  
 (7) Hour Magazine  
 (9) Movie  
 1:30 P.M.  
 (4) Electric Company (R) (Fri)  
 (5) Aa The World Turns  
 (8) Electric Company (R) (Mon, Wed)  
 (14) Movie (Mon)  
 (14) Flashback: The Great Plague (Tue)  
 2:00 P.M.  
 (2) One Life To Live  
 (3) (10) Another World  
 (4) Educational Programming (Fri)  
 (7) News  
 (8) Educational Programming (Mon, Wed)  
 2:15 P.M.  
 (7) Popeye  
 2:30 P.M.  
 (5) Capitol  
 (8) Zarabanda (Wed)  
 (9) In Search Of...  
 (11) Magic Garden (Tue-Thu)  
 (11) Carrascollendas (Fri)  
 (14) Kenny Rogers In Concert (Thu)  
 (14) Movie (Wed, Fri)  
 (14) Olivia Newton-John In Concert (Tue)  
 3:00 P.M.  
 (2) General Hospital  
 (3) (10) Fantasy (Mon-Thu)  
 (3) (10) Baseball (Fri)  
 (4) Twilight Zone  
 (5) Guiding Light  
 (7) Inspector Gadget  
 (8) Untamed World  
 (9) Family  
 (11) Tom And Jerry And Friends (Tue-Fri)  
 3:30 P.M.  
 (4) Over Easy  
 (7) Woody Woodpecker And Friends  
 (8) Mister Rogers (R)  
 (11) Pink Panther  
 (14) Video Jukebox (Mon, Thu)  
 4:00 P.M.  
 (2) Little House On The Prairie  
 (3) STM Club With Scooby Doo (Mon-Thu)  
 (4) (8) Sesame Street (R) □  
 (5) Love Boat  
 (7) He-Man / Masters Of The Universe  
 (9) Movie  
 (10) The Flintstones (Mon-Thu)  
 (11) Superfriends  
 (14) Movie (Mon, Thu)  
 (14) The Hooper-Bloob Highway (Tue)  
 (14) Sugar Ray's All-Stars (Wed)  
 4:30 P.M.  
 (7) What's Happening!!  
 (10) Scooby Doo (Mon-Thu)  
 (11) Happy Days Again  
 (14) It's Hard To Be A Penguin (Fri)  
 (14) Movie (Tue)  
 (14) Fraggie Rock (Wed)  
 5:00 P.M.  
 (2) People's Court  
 (3) WKRP In Cincinnati (Mon-Thu)  
 (4) Mister Rogers (R)  
 (5) Fantasy Island  
 (7) One Day At A Time  
 (8) Electric Company (R)  
 (10) Bulwinkle (Mon-Thu)  
 (11) Little House On The Prairie  
 (14) It's Hard To Be A Penguin (Wed)  
 5:30 P.M.  
 (2) News  
 (3) Three's Company (Mon-Thu)  
 (4) Electric Company (R)  
 (5) Newscape  
 (7) WKRP In Cincinnati  
 (8) Powerhouse  
 (10) Rowan & Martin's Laugh-In (Mon-Thu)  
 (14) Movie (Mon, Thu)  
 (14) Fraggie Rock (Fri)

## THURSDAY

### EVENING

- 6:00 P.M.  
 (3) (5) (10) News  
 (4) Y.E.S. Inc.  
 (7) Three's Company  
 (8) MacNeil / Lehrer Newshour  
 (9) Buck Rogers  
 (11) Love Boat  
 6:30 P.M.  
 (2) ABC News □  
 (3) (10) NBC News  
 (4) Business Report  
 (5) CBS News  
 (7) Taxi  
 7:00 P.M.  
 (2) Wheel Of Fortune  
 (3) The Jeffersons  
 (4) MacNeil / Lehrer Newshour  
 (5) Entertainment Tonight  
 (7) M\*A\*S\*H  
 (8) Business Report  
 (9) Rowan & Martin's Laugh-In  
 (10) Tic Tac Dough  
 (11) Fantasy Island  
 (14) Inside The NFL  
 7:30 P.M.  
 (2) P.M. Magazine  
 (3) (10) Family Feud  
 (5) M\*A\*S\*H  
 (7) All In The Family  
 (8) Direct Line  
 (9) NHL Hockey  
 (11) News  
 8:00 P.M.  
 (2) Trauma Center  
 (3) (10) Baseball  
 (4) (8) Sneak Previews  
 (5) Magnum, P.I.  
 (7) P.M. Magazine  
 (11) Movie \*\*\* "Mahogany" (1975, Drama)  
 Diana Ross, Anthony Perkins,  
 (14) Sitcom  
 8:30 P.M.  
 (4) Diagnosis: AIDS  
 (7) Carol Burnett And Friends  
 (8) Artscene  
 (14) Movie \*\*\* "So Fine" (1981, Comedy)  
 Ryan O'Neal, Jack Warden  
 9:00 P.M.  
 (2) 9 To 5  
 (4) (8) The Emigrant Saga  
 (5) Simon & Simon  
 (7) Merv Griffin  
 9:30 P.M.  
 (2) It's Not Easy  
 (2) 20 / 20  
 (5) Knots Landing  
 (7) News  
 (11) Independent Network News  
 (14) Kenny Rogers In Concert  
 10:30 P.M.  
 (9) Newark And Reality  
 (11) News  
 11:00 P.M.  
 (2) (3) (5) News  
 (4) (8) Monty Python's Flying Circus  
 (7) M\*A\*S\*H  
 (9) Soap  
 (10) Independent Network News  
 (11) Barney Miller  
 (14) Movie \*\*\* "I, The Jury" (1982, Drama)  
 Armand Assante, Barbara Carrera  
 11:30 P.M.  
 (2) (7) Thick Of The Night  
 (3) (10) Tonight  
 (4) (8) Late Night America  
 (9) Racing From Yonkers  
 (11) The Honeymooners  
 MIDNIGHT  
 (9) News  
 (11) Sanford And Son  
 12:30 A.M.  
 (3) Late Night With David Letterman  
 (4) Twilight Zone  
 (9) Children Between Life And Death  
 (11) Saturday Night  
 12:40 A.M.  
 (5) Movie \*\*\* "Doctors' Private Lives" (1978, Drama)  
 John Gavin, Donna Mills  
 1:00 A.M.  
 (2) News  
 (7) Hogan's Heroes  
 (14) Movie \*\*\* "The Exorcist" (1973, Horror)  
 Ellen Burstyn, Linda Blair  
 1:30 A.M.  
 (3) NBC News Overnight  
 (7) Chico And The Man  
 (9) News  
 (11) Independent Network News  
 2:00 A.M.  
 (5) CBS News Nightwatch  
 (7) Movie \*\*\* "The Great Lie" (1941, Drama)  
 Bette Davis, George Brent  
 (9) Joe Franklin  
 (11) Emergency

## FRIDAY

### EVENING

- 6:00 P.M.  
 (3) (5) (10) News  
 (4) Y.E.S. Inc.  
 (7) Three's Company  
 (8) MacNeil / Lehrer Newshour  
 (9) Buck Rogers  
 (11) Love Boat  
 (14) HBO Coming Attractions  
 6:30 P.M.  
 (2) ABC News □  
 (3) (10) NBC News  
 (4) Business Report  
 (5) CBS News  
 (7) Taxi  
 (14) Sugar Ray's All-Stars  
 7:00 P.M.  
 (2) Wheel Of Fortune  
 (3) The Jeffersons  
 (4) MacNeil / Lehrer Newshour  
 (5) Entertainment Tonight  
 (7) M\*A\*S\*H  
 (8) Business Report  
 (9) Rowan & Martin's Laugh-In  
 (10) Tic Tac Dough  
 (11) Fantasy Island  
 (14) Inside The NFL  
 7:30 P.M.  
 (2) P.M. Magazine  
 (3) (10) Family Feud  
 (5) M\*A\*S\*H

- (7) All In The Family  
 (8) Sports Week  
 (9) Benny Hill  
 (11) News  
 8:00 P.M.  
 (2) Benson  
 (3) (10) Baseball  
 (4) (8) Washington Week In Review  
 (5) The Dukes Of Hazzard  
 (7) P.M. Magazine  
 (9) Movie \*\*\* "Harper Valley PTA" (1978, Comedy)  
 Barbara Eden, Ronny Cox  
 (11) Movie \*\*\* "The Man Who Died Twice" (1970, Drama)  
 Stuart Whitman, Brigitte Fossey  
 (14) Movie \*\*\* "Inxod" (1982, Comedy)  
 Bette Midler, Ken Wahl  
 8:30 P.M.  
 (2) Webster  
 (4) (8) Wall Street Week  
 (7) HealthBeat  
 9:00 P.M.  
 (2) Lottery!  
 (4) (8) The Emigrant Saga  
 (5) Dallas  
 (7) Merv Griffin  
 10:00 P.M.  
 (2) Matt Houston  
 (3) Falcon Crest  
 (7) News  
 (9) The Saint  
 (11) Independent Network News  
 (14) Movie \*\*\* "The World According To Garp" (1982, Comedy)  
 Robin Williams, Mary Beth Hurt  
 10:30 P.M.  
 (11) News  
 11:00 P.M.  
 (2) (3) (5) News  
 (4) (8) Monty Python's Flying Circus  
 (7) M\*A\*S\*H  
 (9) Soap  
 (10) Independent Network News  
 (11) Barney Miller  
 11:30 P.M.  
 (3) (7) Thick Of The Night  
 (3) (10) Tonight  
 (4) (8) Late Night America  
 (9) Movie  
 (9) Hawaii Five-0  
 (11) The Honeymooners  
 MIDNIGHT  
 (11) Sanford And Son  
 12:20 A.M.  
 (14) Movie \*\*\* "Amityville II: The Possession" (1982, Horror)  
 Burt Young, James Olson  
 12:30 A.M.  
 (3) (10) Friday Night Videos  
 (4) Twilight Zone  
 (9) Outer Limits  
 (11) Saturday Night  
 1:00 A.M.  
 (2) Solid Gold  
 (7) Soul Train  
 1:30 A.M.  
 (5) Movie  
 (9) News  
 (11) Independent Network News  
 2:00 A.M.  
 (3) NBC News Overnight  
 (7) America's Top Ten  
 (9) Joe Franklin  
 (11) Solid Gold  
 2:10 A.M.  
 (14) HBO Coming Attractions  
 2:30 A.M.  
 (7) Movie \*\*\* "Hell's Kitchen" (1939, Drama)  
 Ronald Reagan, Dead End Kids

## SATURDAY

- 8:00 A.M.  
 (2) New Zoo Revue  
 (3) The Flintstones Funnies  
 (4) Human Relations And School Discipline  
 (5) The Blakitta  
 (7) Wonderama  
 (8) Inside Business Today  
 (9) Christopher Closeup  
 (10) Great Space Coaster  
 (11) Tom And Jerry And Friends  
 (14) Movie \*\*\* "Harry's War" (1981, Comedy)  
 Edward Herrmann, Geraldine Page  
 8:30 A.M.  
 (2) The Monchhichis / Little Rascals / Richie Rich  
 (3) The Shift Tales  
 (4) Civilization  
 (5) Saturday Supercade  
 (7) Make Room For Daddy  
 (8) Computer Programme  
 (9) Meet The Mayors  
 (10) Dudley Do-Right  
 (11) Herald Of Truth  
 9:00 A.M.  
 (3) (10) Smurfs □  
 (4) Civilization  
 (7) Starsearch  
 (8) Lillias, Yoga And You  
 (9) Nine On New Jersey  
 (11) Jerry Falwell  
 9:30 A.M.  
 (2) Pac-Man / Rubik Cube / Menudo  
 (3) Under Sail  
 (4) Kidworld  
 (8) Sports Week  
 (9) Davey And Goliath  
 10:00 A.M.  
 (4) (8) Woodwright's Shop  
 (5) The Dukes  
 (7) Saturday Morning  
 (9) Wrestling  
 (11) Cutter To Houston  
 (14) Inside The NFL  
 10:30 A.M.  
 (2) The Littles  
 (3) Alvin And The Chipmunks  
 (4) (8) This Old House  
 (5) Charlie Brown And Snoopy  
 (10) Underdog  
 (11) Hee Haw  
 11:00 A.M.  
 (2) Puppy / Scooby Doo / Schoolhouse Rock  
 (3) (10) Mr. T  
 (4) (8) Wine, What Pleasure  
 (5) Abbott And Costello  
 (9) BJ / Lobo  
 (14) Sitcom  
 11:30 A.M.  
 (3) Laverne & Shirley & Company  
 (4) (8) French Chef  
 (5) Movie \*\*\* "Abbott And Costello In The Foreign Legion" (1950, Comedy)  
 Patricia Medina, Walter Slezak  
 (10) Amazing Spider-Man / Incredible Hulk

- (11) Skakel & Ebert At The Movies  
 (14) Movie "Dance Of The Dwarfs"  
 AFTERNOON  
 NOON  
 (2) World Series Unsung Heroes  
 (3) Bowling  
 (4) (8) Magic Of Oil Painting  
 (7) Get Smart  
 (9) The Hardy Boys / Nancy Drew Mysteries  
 (11) How The West Was Won  
 12:30 P.M.  
 (2) (7) America's Top Ten  
 (4) (8) Victory Garden  
 (5) Movie \*\*\* "Kelly's Heroes" (1970, Comedy)  
 Clint Eastwood, Telly Savalas  
 (10) Thundarr  
 12:59 P.M.  
 (3) (10) Baseball  
 1:00 P.M.  
 (2) Movie \*\*\* "The Day The Earth Stood Still" (1951, Science-Fiction)  
 Michael Rennie, Patricia Neal  
 (3) To Be Announced  
 (4) Antiques And Americana  
 (7) Movie \*\*\* "A Man Called Tiger" (1981, Adventure)  
 Billy Wang Yu, Okada Kawa  
 (8) Artscene  
 (9) Movie \*\*\* "The Poppy Is Also A Flower" (1966, Adventure)  
 Trevor Howard, E.G. Marshall  
 (10) America's Top Ten  
 (11) Movie \*\*\* "Bruce Lee's Secret" (No Date, Adventure)  
 Bruce Li, Chang Chu  
 (14) Movie \*\*\* "Five Days One Summer" (1982, Drama)  
 Sean Connery, Betsy Brantley  
 1:30 P.M.  
 (4) Matinee At The Bijou  
 (8) Movie \*\*\* "They Made Me A Criminal" (1939, Drama)  
 John Garfield, Ann Sheridan  
 (10) This Week In Baseball  
 2:00 P.M.  
 (10) Nashville Music  
 2:30 P.M.  
 (7) Movie \*\*\* "The Bullet Train" (No Date, Adventure)  
 Sonny Chiba  
 (10) Nashville On The Road  
 3:00 P.M.  
 (2) To Be Announced  
 (4) Masterpiece Theatre  
 (9) Movie \*\*\* "Gold Of The Amazon Women" (1979, Adventure)  
 Bo Svenson, Anita Ekberg  
 (10) Austin City Limits Encore  
 (11) Movie \*\*\* "Come Back, Charleston Blue" (1972, Comedy)  
 Godfrey Cambridge, Raymond St. Jacques  
 (14) Video Jukebox  
 3:30 P.M.  
 (5) NCAA Today  
 (10) Greatest Sports Legends  
 (14) Movie \*\*\* "A Cry For Love" (1980, Drama)  
 Susan Blakely, Powers Boothe  
 3:45 P.M.  
 (5) NCAA Football  
 4:00 P.M.  
 (3) SportsWorld  
 (4) Nova  
 (8) 1983 Drum Corps International Championship Highlights  
 (10) Fun Moments In Sports  
 4:30 P.M.  
 (2) SportsBeat  
 (10) Lorne Greene's New Wilderness  
 5:00 P.M.  
 (2) Wide World Of Sports  
 (4) Firing Line  
 (7) Starkey And Hutch  
 (9) Battlestar Galactica  
 (10) Movie \*\*\* "Bruce Lee: The Man, The Myth" (1977, Adventure)  
 Bruce Li  
 (11) Little House On The Prairie  
 5:30 P.M.  
 (14) Movie \*\*\* "Harry's War" (1981, Comedy)  
 Edward Herrmann, Geraldine Page  
 EVENING  
 6:00 P.M.  
 (3) News  
 (4) Tony Brown's Journal  
 (7) Blue Knight  
 (8) Wonderful World Of The Waltz  
 (9) Racing From Belmont  
 (11) Star Trek  
 6:30 P.M.  
 (2) News  
 (3) NBC News  
 (4) The Lawmakers  
 (8) Tony Brown's Journal  
 (9) In Search Of...  
 7:00 P.M.  
 (2) Hee Haw  
 (3) The Jeffersons  
 (4) Inside Albany  
 (5) Entertainment This Week  
 (7) Welcome Back, Kotter  
 (8) The Lawmakers  
 (9) The Saint  
 (10) How The West Was Won  
 (11) Dance Fever  
 7:30 P.M.  
 (3) Three's Company  
 (4) (8) Agronsky And Company  
 (7) All In The Family  
 (11) Laverne & Shirley & Company  
 (14) Sitcom  
 7:59 P.M.  
 (3) (10) Baseball  
 8:00 P.M.  
 (2) T.J. Hooker  
 (3) (10) Diff'rent Strokes  
 (4) Evening At Pops  
 (5) Cutter To Houston  
 (7) Movie \*\*\* "G-Men" (1935, Drama)  
 James Cagney, Ann Dvorak  
 (8) All Creatures Great And Small II  
 (9) NHL Hockey  
 (11) Movie \*\*\* "Zardoz" (1974, Science-Fiction)  
 Sean Connery, Charlotte Rampling  
 (14) Not Necessarily The News  
 8:30 P.M.  
 (3) (10) Silver Spoons  
 (14) Movie \*\*\* "The Sender" (1982, Horror)  
 Kathryn Harrold, Zeljko Ivanek  
 9:00 P.M.  
 (2) Love Boat  
 (3) (10) The Roustabouts  
 (4) (8) The Emigrant Saga  
 (5) Movie \*\*\* "September Gun" (Premiere, Western)  
 Robert Preston, Patty Duke Astin  
 10:00 P.M.  
 (2) Fantasy Island  
 (3) (10) The Yellow Rose  
 (7) News  
 (11) Independent Network News  
 (14) Movie \*\*\* "Paternity" (1981, Comedy)  
 Burt Reynolds, Beverly D'Angelo

- 2:00 P.M.**  
**4** Murder Most Enliah  
**2:30 P.M.**  
**8** Grant Wood's America  
**11** Movie \*\*\* "The Bingo Long Traveling All-Stars and Motor Kings" (1976, Comedy) Billy Dee Williams, Richard Pryor.  
**2:45 P.M.**  
**7** Movie \*\*\* "The Count Of Monte Cristo" (1975, Adventure) Richard Chamberlain, Tony Curtis  
**3:00 P.M.**  
**2** Movie \*\*\* "Kaleidoscope" (1968, Comedy) Warren Beatty, Susannah York.  
**4** Movie \*\*\* "Call Of The Wild" (1935, Adventure) Clark Gable, Jack Oakie  
**8** Antiques And Americana  
**9** Movie \*\*\* "Shadow Of A Doubt" (1943, Suspense) Teresa Wright, Joseph Cotton  
**14** Flashback: Fire At The Coconut Grove  
**3:30 P.M.**  
**8** European Journal  
**4:00 P.M.**  
**3** Movie \*\*\* "The Organization" (1971, Drama) Sidney Poitier, Barbara McNair  
**5** NFL Football  
**8** Firing Line  
**10** Nashville Music  
**14** Sugar Ray's All-Stars  
**4:29 P.M.**  
**3** 10 Baseball  
**4:30 P.M.**  
**4** Sneak Previews  
**10** Nashville On The Road  
**11** Movie \*\*\* "Murder By Decree" (1979, Mystery) Christopher Plummer, James Mason  
**14** Movie \*\*\* "Taps" (1981, Drama) George C. Scott, Timothy Hutton  
**5:00 P.M.**  
**2** Eight Is Enough  
**4** Doctor Who  
**7** Bionic Woman  
**8** Inside Washington  
**9** S.W.A.T.  
**10** Austin City Limits Encore  
**5:30 P.M.**  
**8** Inside Albany  
**10** Jack Van Impe

**EVENING**

- 6:00 P.M.**  
**2** 3 News  
**7** Movie \*\*\* "Fuzz" (1972, Drama) Burt Reynolds, Jack Weston  
**8** Classic Country  
**9** Hawaii Five-O  
**10** Community Scene  
**6:30 P.M.**  
**2** ABC News  
**3** 10 NBC News  
**4** Bluegrass Ramble  
**14** Kenny Rogers In Concert  
**7:00 P.M.**  
**2** Ripley's Believe It Or Not  
**3** 10 First Camera  
**4** 8 Austin City Limits  
**5** 60 Minutes  
**9** Switch  
**11** Solid Gold  
**7:30 P.M.**  
**14** Fraggles Rock  
**7:59 P.M.**  
**3** 10 Baseball  
**8:00 P.M.**  
**2** Hardcastle & McCormick  
**3** 10 Knight Rider  
**4** 8 Nature  
**5** Alice  
**7** Star Search  
**9** Straight Talk  
**11** Salute  
**14** Movie \*\*\* "My Favorite Year" (1982, Comedy) Peter O'Toole, Jessica Harper  
**8:30 P.M.**  
**5** One Day At A Time  
**9:00 P.M.**  
**2** Movie "The Making Of A Male Model" (Premiere, Drama) Joan Collins, Jon-Erik Hexum  
**3** 10 Movie \*\*\* "Bustin' Loose" (1981, Comedy) Richard Pryor, Cicely Tyson  
**4** 8 Masterpiece Theatre  
**5** The Jeffersons  
**7** Sarajevo '84  
**9** New Jersey Report  
**11** Paul Newman: A Man And His Movies  
**9:30 P.M.**  
**5** Goodnight, Beantown  
**9** Meet The Mayors  
**11** Siskel & Ebert At The Movies  
**14** Olivia Newton-John In Concert  
**10:00 P.M.**  
**4** The Pallisers  
**5** Trapper John, M.D.  
**7** News  
**8** Raphael  
**9** Jimmy Swaggart  
**11** Independent Network News  
**10:30 P.M.**  
**7** Sports Extra  
**11** From The Editor's Desk  
**11:00 P.M.**  
**2** 3 5 News  
**4** Israeli Diary  
**7** Off The Set  
**8** College Football  
**9** The World Tomorrow  
**10** Independent Network News  
**11** Odd Couple  
**14** Movie \*\*\* "Blade Runner" (1982, Science-Fiction) Harrison Ford, Rutger Hauer  
**11:30 P.M.**  
**2** Switch  
**3** The Jeffersons  
**4** Vietnam: A Television History  
**5** Harry O  
**7** David Suaskind  
**9** It Is Written  
**10** Jim Bakker  
**11** The Honeymooners  
**MIDNIGHT**  
**3** The Rockford Files  
**9** Movie \*\*\* "Fort Apache" (1948, Western) John Wayne, Henry Fonda  
**11** Star Trek  
**12:30 A.M.**  
**2** Siskel & Ebert At The Movies  
**4** Vietnam: A Television History  
**5** Taking Advantage  
**1:00 A.M.**  
**2** Nashville On The Road  
**3** Hawaii Five-O  
**11** Twilight Zone  
**14** Movie \*\*\* "The Exorcist" (1973, Horror) Ellen Burstyn, Linda Blair.  
**1:30 A.M.**

- 2** ABC News  
**11** Independent Network News  
**2:00 A.M.**  
**5** CBS News Nightwatch  
**11** Space: 1999

**MONDAY**

**EVENING**

- 6:00 P.M.**  
**3** 3 10 News  
**4** Y.E.S., Inc.  
**7** Three's Company  
**8** MacNeil / Lehrer Newshour  
**9** Buck Rogers  
**11** Love Boat  
**6:30 P.M.**  
**2** ABC News  
**3** 10 NBC News  
**4** Business Report  
**5** CBS News  
**7** Taxi  
**7:00 P.M.**  
**2** Wheel Of Fortune  
**3** The Jeffersons  
**4** MacNeil / Lehrer Newshour  
**5** Entertainment Tonight  
**7** M\*A\*S\*H  
**8** Business Report  
**9** Rowan & Martin's Laugh-In  
**10** Tic Tac Dough  
**11** Fantasy Island  
**7:30 P.M.**  
**2** P.M. Magazine  
**3** 10 Family Feud  
**4** M\*A\*S\*H  
**7** All In The Family  
**8** Inside Albany  
**9** Benny Hill  
**11** News  
**14** Fraggles Rock  
**8:00 P.M.**  
**2** That's Incredible!  
**3** 10 Boone  
**4** 8 The Oil Kingdoms  
**5** Scarecrow And Mrs. King  
**7** P.M. Magazine  
**9** Movie \*\*\* "The Missiles Of October" (1974, Drama) William Devane, Martin Sheen  
**11** Movie \*\*\* "To Catch A Thief" (1955, Mystery) Cary Grant, Grace Kelly.  
**14** The Time Of Our Lives: The Most Amazing Sixty Years In History  
**8:30 P.M.**  
**7** Carol Burnett And Friends  
**9:00 P.M.**  
**2** NFL Football  
**3** 10 Movie "Adam" (Premiere, Drama) Daniel J. Travanti, Jobeth Williams.  
**4** 8 Great Performances  
**5** AfterMASH  
**7** Merv Griffin  
**9:30 P.M.**  
**5** Country Music Association Awards  
**14** Movie \*\*\* "The Ball Jar" (1979, Drama) Marilyn Hassett, Julie Harris  
**10:00 P.M.**  
**7** News  
**11** Independent Network News  
**10:30 P.M.**  
**11** News  
**11:00 P.M.**  
**3** 5 News  
**4** 8 Monty Python's Flying Circus  
**7** M\*A\*S\*H  
**9** Soap  
**10** Independent Network News  
**11** Barney Miller  
**11:30 P.M.**  
**3** 10 The Best Of Carson  
**4** 8 Late Night America  
**5** Hart To Hart  
**7** Thick Of The Night  
**9** Hawaii Five-O  
**11** The Honeymooners  
**14** Movie \*\*\* "So Fine" (1981, Comedy) Ryan O'Neal, Jack Warden

**MIDNIGHT**

- 12:30 A.M.**  
**2** Thick Of The Night  
**3** Late Night With David Letterman  
**4** Twilight Zone  
**9** Outer Limits  
**11** Saturday Night  
**12:40 A.M.**  
**3** Columbo  
**1:00 A.M.**  
**7** Hogan's Heroes  
**1:05 A.M.**  
**14** Movie \*\*\* "Goin' South" (1978, Comedy) Jack Nicholson, Mary Steenburgen  
**1:30 A.M.**  
**3** NBC News Overnight  
**7** Chico And The Man  
**9** News  
**11** Independent Network News  
**2:00 A.M.**  
**5** CBS News Nightwatch  
**7** Midday  
**9** Joe Franklin  
**11** Emergency  
**7:00 P.M.**  
**2** Wheel Of Fortune  
**3** The Jeffersons  
**4** MacNeil / Lehrer Newshour  
**5** Entertainment Tonight  
**7** M\*A\*S\*H  
**8** Business Report  
**9** Rowan & Martin's Laugh-In  
**10** Tic Tac Dough  
**11** Fantasy Island  
**7:30 P.M.**  
**2** P.M. Magazine

**TUESDAY**

**EVENING**

- 6:00 P.M.**  
**3** 5 10 News  
**4** Y.E.S., Inc.  
**7** Three's Company  
**8** MacNeil / Lehrer Newshour  
**9** Buck Rogers  
**11** Love Boat  
**6:30 P.M.**  
**2** ABC News  
**3** 10 NBC News  
**4** Business Report  
**5** CBS News  
**7** Taxi  
**7:00 P.M.**  
**2** Wheel Of Fortune  
**3** The Jeffersons  
**4** MacNeil / Lehrer Newshour  
**5** Entertainment Tonight  
**7** M\*A\*S\*H  
**8** Business Report  
**9** Rowan & Martin's Laugh-In  
**10** Tic Tac Dough  
**11** Fantasy Island  
**7:30 P.M.**  
**2** P.M. Magazine

- 3** 10 Family Feud  
**5** M\*A\*S\*H  
**7** All In The Family  
**8** Joe Paterno's TV Quarterbacks  
**9** Benny Hill  
**11** News  
**8:00 P.M.**  
**2** World Series  
**3** 10 The A-Team  
**4** 8 Nova  
**5** The Mississippi  
**7** P.M. Magazine  
**9** Movie \*\*\* "I Want To Keep My Baby" (1978, Drama) Mariel Hemingway, Susan Anspach  
**11** Movie \*\*\* "The Lady Vanishes" (1938, Mystery) Margaret Lockwood, Michael Redgrave  
**14** Movie \*\*\* "A Cry For Love" (1980, Drama) Susan Blakely, Powers Boothe  
**8:30 P.M.**  
**7** Carol Burnett And Friends  
**9:00 P.M.**  
**3** 10 Remington Steele  
**4** 8 Vietnam: A Television History  
**5** Movie "Night Partners" (Premiere, Drama) Yvette Mimieux, Diana Canova  
**7** Merv Griffin  
**10:00 P.M.**  
**3** 10 New And Improved: Television's Greatest Commercial II  
**5** Never Turn Back: The Life Of Fannie Lou Hamer  
**7** News  
**8** Diagnosis: AIDS  
**9** The Saint  
**11** Independent Network News  
**14** Movie \*\*\* "Blade Runner" (1982, Science-Fiction) Harrison Ford, Rutger Hauer  
**10:30 P.M.**  
**8** Fall And Rise Of Reginald Perrin  
**11** News  
**11:00 P.M.**  
**3** 5 News  
**4** 8 Monty Python's Flying Circus  
**7** M\*A\*S\*H  
**9** Soap  
**10** Independent Network News  
**11** Barney Miller  
**11:15 P.M.**  
**2** News  
**11:30 P.M.**  
**3** 10 Tonight  
**4** 8 Late Night America  
**5** Magnum, P.I.  
**7** Thick Of The Night  
**9** Hawaii Five-O  
**11** The Honeymooners  
**11:45 P.M.**  
**2** Thick Of The Night  
**12:00 A.M.**  
**3** Late Night With David Letterman  
**4** Twilight Zone  
**9** Children Running Out Of Time  
**11** Saturday Night  
**14** Movie \*\*\* "Blind Rage" (1978, Adventure) Fred Williamson, D'Urville Martin  
**12:40 A.M.**  
**5** McCloud  
**1:00 A.M.**  
**7** Hogan's Heroes  
**1:15 A.M.**  
**2** News  
**1:30 A.M.**  
**3** NBC News Overnight  
**7** Chico And The Man  
**9** News  
**11** Independent Network News  
**2:00 A.M.**  
**5** CBS News Nightwatch  
**7** Movie \*\*\* "The Fighting Seabees" (1944, Adventure) John Wayne, Susan Hayward  
**9** Joe Franklin  
**11** Emergency  
**14** Movie \*\*\* "Dance Of The Dwarfs" (1983, Horror) Peter Fonda, Deborah Raffin

**WEDNESDAY**

**EVENING**

- 6:00 P.M.**  
**3** 5 10 News  
**4** Y.E.S., Inc.  
**7** Three's Company  
**8** MacNeil / Lehrer Newshour  
**9** Buck Rogers  
**11** Love Boat  
**14** Movie \*\*\* "Five Days One Summer" (1982, Drama) Sean Connery, Betsy Brantley  
**6:30 P.M.**  
**2** ABC News  
**3** 10 NBC News  
**4** Business Report  
**5** CBS News  
**7** Taxi  
**7:00 P.M.**  
**2** Wheel Of Fortune  
**3** The Jeffersons  
**4** MacNeil / Lehrer Newshour  
**5** Entertainment Tonight  
**7** M\*A\*S\*H  
**8** Business Report  
**9** Rowan & Martin's Laugh-In  
**10** Tic Tac Dough  
**11** Fantasy Island  
**7:30 P.M.**  
**2** P.M. Magazine  
**3** 10 Family Feud  
**4** M\*A\*S\*H  
**7** All In The Family  
**8** European Journal  
**9** Benny Hill  
**11** News  
**8:00 P.M.**  
**2** World Series  
**3** 10 Real People  
**4** 8 Charlie Muffin  
**5** Whiz Kids  
**7** P.M. Magazine  
**9** Movie \*\*\* "The Critical List" (Part 1) (1978, Drama) Lloyd Bridges, Robert Wagner  
**11** Movie \*\*\* "The 39 Steps" (1935, Suspense) Robert Donat, Madeleine Carroll  
**14** Movie \*\*\* "Jinxed!" (1982, Comedy) Bette Midler, Ken Wahl  
**8:30 P.M.**  
**7** Carol Burnett And Friends  
**9:00 P.M.**  
**3** 10 The Facts Of Life  
**5** Movie "Sunset Limousine" (Premiere, Comedy) John Ritter, Susan Day.  
**7** Merv Griffin

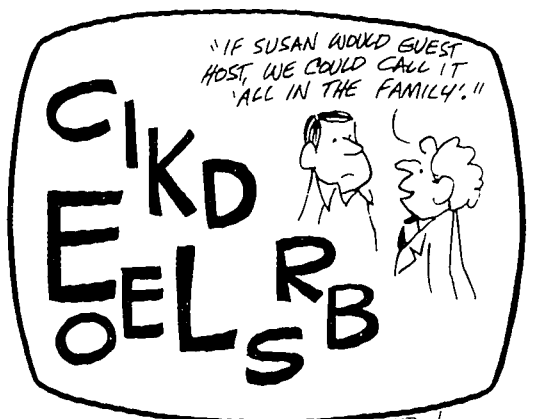
**WEDNESDAY CONT.**

- 9:30 P.M.**  
**3** 10 Family Ties  
**10:00 P.M.**  
**3** 10 Candid Camera: Now And Then  
**4** 8 New Voices In American Theatre  
**7** News  
**9** Nine On New Jersey  
**11** Independent Network News  
**14** Movie \*\*\* "Amityville II: The Possession" (1982, Horror) Burt Young, James Olson  
**10:30 P.M.**  
**9** New Jersey People  
**11** News  
**11:00 P.M.**  
**3** 5 News  
**4** 8 Monty Python's Flying Circus  
**7** M\*A\*S\*H  
**9** Soap  
**10** Independent Network News  
**11** Barney Miller  
**11:15 P.M.**  
**2** News  
**11:30 P.M.**  
**3** 10 Tonight  
**4** 8 Late Night America  
**5** Police Story  
**7** Thick Of The Night  
**9** Hawaii Five-O  
**11** The Honeymooners  
**11:45 P.M.**  
**2** Thick Of The Night  
**12:00 A.M.**  
**3** Late Night With David Letterman  
**4** Twilight Zone  
**9** Outer Limits  
**11** Saturday Night  
**12:40 A.M.**  
**5** Movie \*\*\* "The Solitary Man" (1979, Drama) Earl Holliman, Carrie Snodgrass  
**1:00 A.M.**  
**7** Hogan's Heroes  
**1:15 A.M.**  
**2** News  
**1:30 A.M.**  
**3** NBC News Overnight  
**7** Chico And The Man  
**9** News  
**11** Independent Network News  
**2:00 A.M.**  
**5** CBS News Nightwatch  
**7** Movie \*\*\* "Psychomania" (1964, Mystery) Lee Philips, Sheppard Strudwick  
**9** Joe Franklin  
**11** Emergency

Movie Ratings	
Outstanding . . . . .	★★★★
Excellent . . . . .	★★★★
Very Good . . . . .	★★★
Good . . . . .	★★★
Not Bad . . . . .	★★
Fair . . . . .	★
Poor . . . . .	★

**TV TANGLE**

UNTANGLE THE LETTERS AND USE THE CLUE SHOWN TO SPELL THE NAME OF A WELL KNOWN TV PRODUCER.



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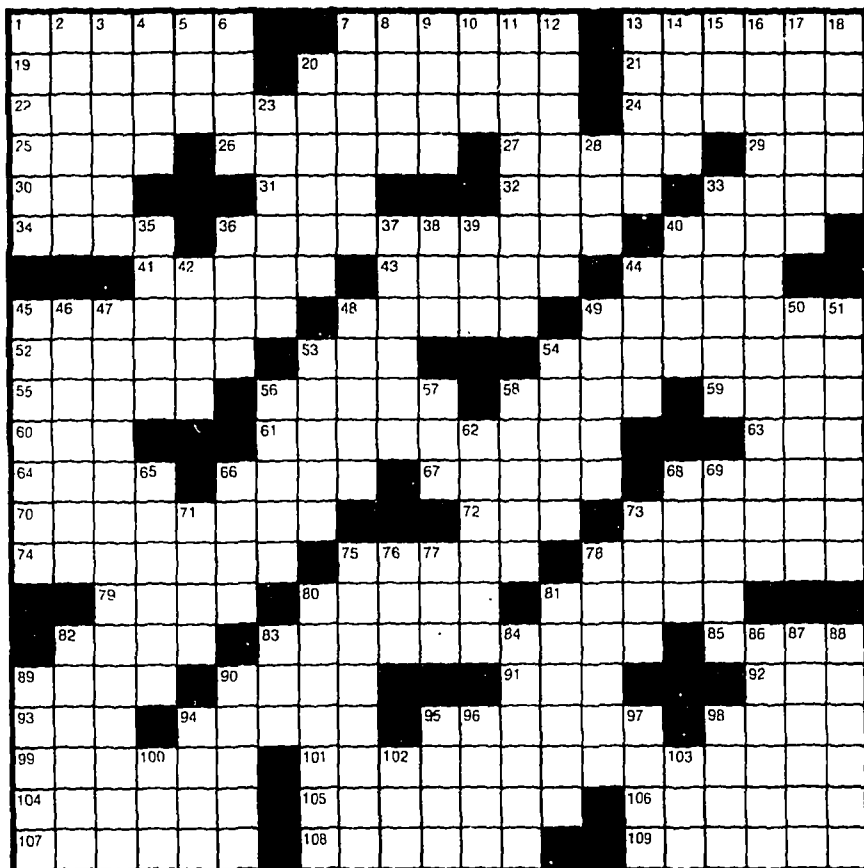
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## Crossword Puzzle



Edited by Margaret Farrar and James C. Boldt  
1983 Los Angeles Times Syndicate

By Mel Rosen

## ACROSS

- 1 Room at the gym  
7 Famous Bostonians  
13 Team number  
19 Breathe  
20 Raw beef treat  
21 Fighting man  
22 Eighth President  
24 Syracuse color  
25 Medicinal plant  
26 River mouths  
27 Main vessel  
29 Churl  
30 Take-away game  
31 Amor, in Argyll  
32 — blue  
33 Grable feature  
34 Weaving defect  
36 "No-hit" Johnny  
40 "— fishing"  
41 Blue pencils  
43 Closes in on  
44 Under-standing  
45 Correct, in a way  
48 Dory and dinghy  
49 Rap  
52 Oakley and Laurie  
53 Winter complaint

54 Clark Kent's love

55 Delicacies, old style

56 Designer Cassini and others

58 Come up short

59 Grafted, in heraldry

60 "— bin

61 "Shane" actor

63 Rummy meld

64 Harrow rival

66 Have a market

67 Stigma

68 South Pole explorer

70 Washington personalities

72 Shelter

73 Darwin's ship

74 Auditions

75 Apply steam

78 Less tired

79 Type of squad

80 Weeper of myth

81 Marie Antoinette, for one

82 Sunbathe

83 Memorable

85 Flesh: Prefix

89 Reasonable

90 Not taped

91 Ratlike bird

92 Dry: Prefix

93 Ending with cow

94 Custard apple

95 Composer-singer King

98 Tower town

99 "Don't — me, Argentina"

101 Radiation-belt physicist

104 Platter

105 Gorged

106 Armor plate

107 Low-down joints?

108 Moon goddess

109 Purloins

## DOWN

1 French race site

2 Cleansing acid

3 Pigment: Prefix

4 Smith of song

5 Yalie

6 Tear apart

7 Moralized

8 Turkish oxcart

9 Brit. heat units

10 Sculling gear

11 Generous folks

12 Men of La Mancha

13 Act up, on stage

14 Zhivago's love

15 Stat for

36 Across

16 Dutch painter

17 Take on

18 Requirements

20 Roc's weapons

23 Having a veil

28 Early futuristic play

33 Scene

35 Prove false

36 Bordeaux and Burgundy

37 Cease!

38 American caricaturist

39 Wrestlers' milieu

40 Chicks

42 Coin stamps

44 Jack and Jill's burden

45 Most suggestive

46 Lawmaker

47 Flemish portraitist: Var.

48 Harmonize

49 Scoring unit

50 Grant

51 Come again, in a way

53 Custard treats

54 Frankie of "Mule Train"

56 Ham transfer words

57 Clique

58 — out (popped to center)

62 Out of favor

65 Deidre's beloved

66 Take part, in early November

68 Witnessed

69 Lawyer's loads

71 Nip's partner

73 Ship's prison

75 Curve with a regular deviation

76 Northeast cape

77 "Honest —"

78 Rod of a sort

80 Southwestern Indians

81 Take away

82 Lifeless

83 Red-carpet recipient

84 Scold

86 Armpit

87 Vend, in a way

88 Lifting devices

89 Certain vertebrae

90 Enriches

94 — over

95 Part of a parrot's beak

96 "Gloomy — author's prospects"

97 Tolkien creatures

98 Bend, in ballet

100 Large bk

102 Torme

103 Self: Prefix

# TRIVIA

## LAST WEEK

by Stephen Tropiano

"By the way Glenn Miller played..."

These are the opening bars of television's most successful television comedy. When **All in the Family** premiered in January of 1971, CBS was expecting the switchboard to light up. It wasn't until the summer of 1971, when the reruns were shown, that the controversy began. Despite those who protested against the remarks of Archie Bunker, the show found an audience and millions would tune in each week just to hear Archie tell Edith to stifle.

Test your knowledge of the show with the following quiz.

1. What is the name of the show's closing theme?
2. On what British television series is the show based?
3. What three TV series were **All in the Family** spin-offs?
4. What was the name of the local bar that Archie patroned?
5. What relation is Maude Findlay to Edith?
6. What is the Bunker's address?
7. What company did Archie work for?
8. For whom did Archie drive a cab?
9. What is the name of Stivic's baby boy?
10. What is Mike Stivic's profession?

Answers to last week's quiz on **The Honeymooners**.

1. Ralph and Ed make \$62 a week.
2. Ralph's social security number is 105-36-22.
3. The Kramdens live at 328 Chauncy Street.
4. Ralph and Ed bowl on alley number three.
5. Ralph and Ed belong to the Racoons.
6. Ed Norton works in the sewers.
7. The original Alice and Trixie were Audrey Meadows and Joyce Randolph.
8. Morris Fink is the Grand Exalted Ruler of the Racoon Lodge.
9. The Kramdens reside in the Bensonhurst section of Brooklyn.
10. "Alice, you're the greatest."

## Word Search

WOODY ALLEN FILMS

by Stephen Tropiano

A N I A N N I E H A L L R S M D I J O  
C T N R R T S F G N C L M N O P Q M I  
A K A S C R C E T C F V N O I J A A N  
S C T M F O N I N K L P I G A F V S T  
I N T Q J C G U F P I X I L R S Q N E  
N O A R T K I T L R A L U W R M A I R  
O R H L O V E A N D D E A T H I J A I  
R T N T H E F R O N Z A I H S F V G O  
O M A S G E L I R M P E N F A N T A R  
Y L M K T H E F R O N T T I N J M T S  
A Z I F M Q R S T U N I E J A L C O F  
L M E Z X C V M E U R E R L N M I J D  
E Q L L I N X V B N T I I P A U Y W K  
F Q W A I S N T U W R I O F B J O F L  
G I F J T G S L E E P E R M O P R T M  
I S E I R O M E M T S U D R A T S F Y  
P L A Y I T A G A I N S A M T R F L Z

MATO MECCA SABER SAFE  
ACME ODJUM ABOOE SLOW  
ARAL RETRO WOODS OGGES  
SEALMOLE ROM VEGGRASS  
CAN SPECTES NAT  
INHAOT ITALY STRIPES  
NEAT CHANT LEVIS WILI  
LURBS OTTER SIP DENIM  
ASE TARES EDOMITE ODA  
WESTERNS PAIR DIVINER  
ATM TRAPPER MOW  
CHAISES APIS IMITATES  
LET OTTOMAN GLADE MAT  
ALTON EAR GAELS DRUSE  
SOAR PEKOE GESTA OWE  
STRIKER DALIS SIZABLE  
GIN ESTATES RED  
CAPITALS TDA TAPESTRY  
OVEN TOKEN TRIGO IRAS  
OLLA EBERT EELER DIME  
PEEL SORGO SLEET EMIR

Last week's solutions

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# Leading Composer Visits Ithaca

Pianist, composer, conductor and musical innovator, Lukas Foss will serve as the Ithaca College School of Music's visiting artist for 1983-84.

Foss, conductor and music director of the Brooklyn Philharmonic and Milwaukee Symphony Orchestra, will be on campus Oct. 9-11 and again Feb. 6-8.

During his initial South Hill visit, a faculty chamber ensemble will perform Foss' "Cave of the Winds" for Woodwind Quintet on Sunday, Oct. 9 at 8:15 pm in Ford Hall Auditorium.

Following the concert, Foss will conduct a lecture/discussion on "Composer, Pianist, Conductor--A Perspective."

On Tuesday, Oct. 11, Foss will direct a combined concert by the Ithaca College Wind Ensemble, Choir and Or-

chestra. The Wind Ensemble will perform Stravinsky's "Symphonies of Wind Instruments" and Foss' arrangement of Beethoven's "Military Marches." The Choir will perform Foss' "Psalms" while the Orchestra will play Ives' "Decoration Day" and Foss' "Night for John Lennon."

Both concerts are free and open to the public.

During his three-day stay in Ithaca, Foss will visit classes, work with students, and meet with members of the faculty.

The visiting artist series was initiated in 1982 to provide students an opportunity to learn from and work with a leading professional musician on a regular basis, according to Alex Sidorowicz, assistant dean of the School of Music.

"Lukas Foss continues the fine tradition set by David

Amram, our initial visiting artist," says Sidorowicz. "Foss is one of the world's leading composers, conductors and performers. He will provide an enriching experience for our faculty and students."

Lukas Foss is one of the new generation of musicians, equally at home composing, teaching, and conducting, as well as performing on piano. His programs range from music of the Renaissance to the most recent developments in music--developments he has helped shape with his compositions and experiments in ensemble improvisation.

Foss has been music director of the Ojai Festival in California, has directed 12 marathon concerts at the Hollywood Bowl with the Los Angeles Philharmonic and for two years directed the New

York Philharmonic's summer festival concerts at Lincoln Center.

He has conducted almost all of the major symphonies in this country as well as the Berlin Philharmonic, Israel Philharmonic, Leningrad Symphony and Tokyo Philharmonic. In addition, he regularly conducts the Jerusalem Symphony.

Foss received the Ditson Conductor's Award of Columbia University in 1974 for the conductor who has done most for contemporary music. In 1976 he was presented with a New York City award for special contribution to the arts. He was also the recipient of the Laurel Leaf and a Brandeis Award both for his continuing contribution to music.

Foss, who studied at Yale, Curtis and Tanglewood,

published his first composition at age 15. At 19 he composed an oratorio based on Carl Sandburg's "Prairie."

In 1960 the New York Philharmonic premiered Foss' "Time Cycle." There followed a number of works which fit into none of the prevalent "schools of new music," notably "Baroque Variations" which had a marked influence on the younger generation of composers.

In 1974, Aaron Copland wrote: "His compositions are among the most original and stimulating composed in America." And in a recent article by Tom Johnson ("Lukas Foss Works on the Cathedral") it is said of Foss: "Little by little he is knitting together a body of work which may actually speak for contemporary culture as whole more eloquently than any other."

## Taylor Trio to Perform

One of jazz's truly great artists, Billy Taylor and his critically acclaimed Billy Taylor Trio, will open Ithaca College's 1983-84 Concert Series on Friday, Oct. 7 at 8:15 pm in Ford Hall Auditorium.

A versatile jazz pianist, composer, arranger, teacher and even actor (Taylor appeared as "Wesley" in "The Time of Your Life"), Taylor has written more than 300 songs, a dozen books on the art of jazz piano and made over 30 recordings.

A prominent voice in the jazz community, Taylor was a presidential appointee to the National Association of Recording Arts and Sciences.

Since its beginning in 1965, he has served as president and principal fundraiser of "Jazzmobile," a program that brings name artists and their music into the inner cities of more than 15 American towns.

A gifted lecturer, Taylor, who holds a Ph.D. in education from the University of Massachusetts, has brought jazz into high school and college classrooms all over the country. He regularly combines performances at colleges and universities with lectures, workshops and master classes.

Born in Greenville, NC, Taylor began his music career at the age of seven in Washington, D.C. After graduation from Virginia State College, he came to New York and began playing piano with the Ben Webster Quartet.

Taylor thus found himself in the middle of the New York jazz-be-bop revolution of the '40s and '50s, performing with Billie Holiday, Dizzy Gillespie, Coleman Hawkins, Roy Eldridge, Charlie Parker and other greats.

In the 1960's, in addition to his nightclub dates and concert appearances, Taylor became a

popular disc jockey on Harlem's WLIR. A few years later, he became general manager of WLIR, one of New York's only black-owned radio stations. He was a charter member of the Inner City Broadcasting Corporation as well as the Black Communications Corporation. He also has his own corporation, Billy Taylor Productions which produces radio and television commercials, records and concerts.

In 1969, Taylor became the first black music director of a major television series, "The David Frost Show." His name and music became familiar to a whole new audience, as "O.K., Billy!" became the cue with which Frost began each program.

Taylor's own compositions include "Suite for Jazz Piano and Orchestra," commissioned by Maurice Abravanel and premiered by the Utah Symphony and "I Wish I Knew How It Would Feel To Be Free," which has become one of the theme songs of the civil rights movement.

Joining Taylor for his Ford Hall Auditorium performance

will be Keith Copeland on drums, whose "strong and sensitive playing" has been praised by the New York Times and Victor Gaskin, one of the most successful jazz bass players in the country.

Tickets for the Billy Taylor Trio performance can be purchased in the Dillingham Box Office on the Ithaca College campus and at Hickey's Music Store in Ithaca.

General admission tickets are \$7; \$6 for Ithaca College faculty, staff and administration, Friends of Ithaca College and other students and \$3.50 for Ithaca College students and senior citizens.

The Concert Series will resume on Dec. 7 with a performance by pianist Sergei Edelmann and will continue when the Berlin Chamber Orchestra comes to Ford Hall Auditorium on Feb. 16. The series will conclude on April 8 with Boris Goldovsky's "Opera Highlights."

For season ticket and other information on the 1983-84 Concert Series, contact the Ithaca College School of Music at 274-3171.

**Susannah Heschel**

will speak on

**"Being a Jewish Feminist"**

Thursday, Oct. 6th, 8pm

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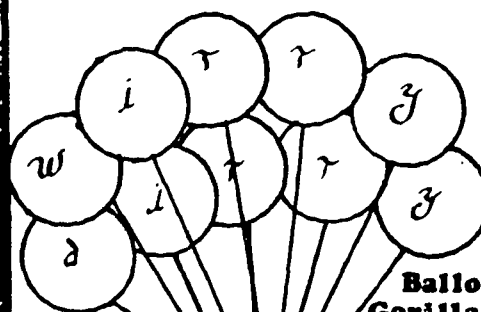
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# FINE ARTS INFO

Continuing its tradition of presenting innovative theatre forms to Central New York audiences, Theatre Cornell presents the world premiere staged reading of George F. Walker's new play, "Better Living," the comic study of family survival in a world gone mad. "Better Living" is the premiere event in Cornell's year-long celebration of Canadian art. The Canadian Festival. "Better Living" will be presented in the Drummond Studio on Oct. 6, 7, 8 at 8:15 p.m. and Oct. 9 at 2:30 p.m.

George F. Walker was born in Toronto in 1947. At the age of twenty-three, he responded to

the new Factory Theatre Lab's call for scripts by writing "Prince of Naples," and since that time he has been closely associated with that theatre. Factory produced all his early plays, and in 1973 took "Bagdad Saloon" to London's Bush Theatre. In 1977 he began a three-year association with the Free Theatre; and during 1981 was playwright in residence at the New York Shakespeare Festival's Public Theatre. His work has been produced in Canada, the United States, England, Australia and New Zealand.

The staged reading is a combination of the familiar reader's

theatre form with directed action, and is an opportunity for the author to hear and see his play in a performance situation while it is in its development stages. Mr. Walker will be in residence at Cornell during the final rehearsal period, and will host a question and answer period after the opening performance.

Tickets for "Better Living" are available at the Theatre Cornell box office, lower floor of Willard Straight Hall, Cornell University. Tickets are \$4.25 for all performances. Reservations and information may be obtained by calling the Theatre Cornell box office at (607) 256-5165.

The Ithaca Ballet will present its Autumn Performance on Tuesday, October 11 and Wednesday, October 12 at the Alice Statler Auditorium, Cornell University. Four ballets will be performed, including one Ithaca premiere. Tickets are \$3.50 (general admission and senior citizen reserved seating) and \$5.00 (reserved seating) and are available at Williams Shoes on the Commons, Convenient Food Mart on the Village Green, Carey's Luggage at Pyramid, and at 109 East Seneca Street. Curtain is at 8:15. For information, call 272-3700.

The four works include: "L'Air du Temps", a neo-classical pas de deux. Choreography: Jon Dunbar-Cooper. Dancers: Cindy Reid and James Eavenson. Music: Claude Debussy's "First Arabesque". Pianist Laurie Conrad will accompany the dancers.

"Night Vigil", a dramatic, modern dance piece. Choreography: Lavinia Reid. Dancers: Elizabeth Van Vleck, Lawrence Brantley, and Allison Hillman as the child. Music: Stephen Drews

"Promenade", a humorous, contemporary spoof. Choreography: Elizabeth Van Vleck and Lawrence Brantley. Dancers: and ensemble of 7 women and 4 men. Music: Robbie Aceto and Mark Callisto who will also accompany "Ballon Boy", an Americana story ballet. (Ithaca premiere) Choreography: Lavinia Reid. Dancers: Peter Vincent in the title role, Lavinia Reid and a supporting cast drawn from the full company. Music: Aaron Copland's "The Red Pony" and "Music for the Theatre"

What do Millard Lampell, Joseph Haydn, Mary Chase, William Shakespeare, Tennessee Williams and Leonard Bernstein have in common?

Each will have one of his or her best works produced by the Ithaca College Theatre during its 1983-84 season.

Once again the Theatre will offer a menu of superb dramas, musicals, opera and comedies that are sure to satisfy the appetite of theatre goers. What makes this line-up even more attractive is that the Theatre is also offering season subscription tickets at a substantial savings over the single ticket prices.

Both the \$17.50 season ticket (for Tuesday, Wednesday and Thursday evening performances) and the \$20 season ticket (for Friday and Saturday evening performances) buy seven shows for the price of five.

Season tickets are also available for senior citizens, Ithaca College faculty and staff, all students and Friends of Ithaca College at \$10 (Tuesday, Wednesday, and Thursday) and \$12.50 (Friday and Saturday). Special discounts are also available for groups of 20 or more.

The season will open Oct. 7-13 with Lampell's "The Wall," based on John Hersey's best selling novel about life and death in Warsaw's Jewish ghetto during World War II.

"The Wall" is primarily a human document. Life in the

ghetto, life in the doomed, walled-in city goes on during the travail of the holocaust. Within the range of gunfire, babies are born, lovers get married, prayers are prayed and ceremonies are held according to Hebraic ritual. The community's hope and aspiration cannot be destroyed by the Nazis.

Saturday, October 8, 1983, 2:00 p.m., Watkins Glen State Park:

This walk will depart from the Entrance Tunnel in the Main Entrance in the Village of Watkins Glen. The walk through the glen will last a little over an hour.



Sunday, October 9, 1983, 2:00 p.m., Taughannock Falls State Park:

Meet at the parking lot on NYS Route 89 at the beginning of the trail to the falls. The walk will last 1½ hours, ending at the falls. The trail and the pace will be suitable for pushed wheelchairs.

# Fishheads... TOP SCALE

by Dave Fischer

The many who attended The Nines last Friday night were delighted to get a peak at the Fishheads' first major performance. After only playing the smaller clubs as a start, the popularity of Fishheads grew as was evident by the large turnout.

The band consists of experienced musicians who have formerly played with other well-known cult ensembles here in Ithaca.

Guitarist Pete Min was most recently with Simon Jester; bassist Billy Sokol with The Rhythm Method; guitarist Mark Jacoby with Curious George; and drummer Taz (Tazmanian Devil) was with The Blues Shadows.

It is this vastly diverse experience that makes Fishheads unique. The members are not only exceptional musicians, they are also good listeners—a trait which opens the door to wild solos and extended jams.

From the very start it was obvious that the Fishheads possess a special quality. This quality is an uncanny ability to transmit a personality, both as individual musicians and as a group.

The first set, for instance, consisted of a beautiful Jaco tune, a down and dirty "Down on the Farm", a spacey take-off on Bernstein's "West Side Story", and Zappa's "Mr. Green Genes".

Throughout the night the Fishheads intermingled fine fusion originals by Sokol (glad he's writing again) with new Adrian Belew, Allmans, and lyrically sarcastic verses by Jacoby. Also, one could cut the air of tension when a dance contest was announced to Steve Martin's "King Tut."

The musical reputation of each member of Fishheads speak for itself. Whether it be rock, jazz, fusion or blues, their knowledge of music theory makes each moment dynamic.

## THIS WEEK AT THE DRY DOCK

TONIGHT complimentary drinks			6 "Only Madmen Ask Why" Grateful Dead Cover Band \$5 NITE	7 PULSE	8 3D
10	11 O.V. night 3 for \$1 with I.C.	12 \$5 LADIES	13 Disc Jockey \$5 NITE	14 PAUL LUKE BAND	15 FOOTS
17	18 O.V. NITE	19 NIGHT complimentary Frozen Drinks	20 My Three Sons \$5 Nite	21 My Three Sons- HAPPY HOUR	22 T.D. and the Fishheads
Happy Hour 3-7 Mon.-Sat. \$.50 Drafts \$1 Bar Drinks \$.25 off bottled beer			STEAMERS \$3 a dozen		AFTERNOON DELIGHT Mixed Drinks \$.50 Mon.-Sat. from 2-3 pm

ITHACA COLLEGE WEEK

in REVIEW

October 6 - 14

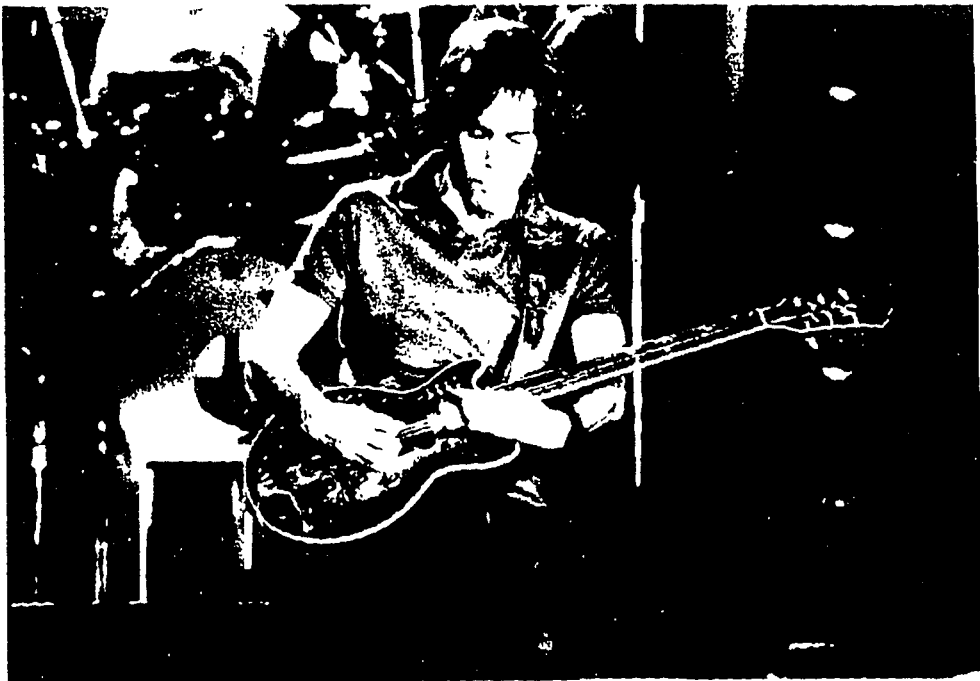
Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
N = Nabenhauer Room F = Ford Auditorium					
<u>October 6</u>  Ithaca College Woodwind Quintet, 8:15 pm (F)	<u>October 7</u>  "The Wall", Main Theatre, Dillingham, 8 pm	<u>October 6</u>  Reading by Michelle Cliff Gannett 111, 8:30 pm	<u>October 6</u>  SAB Speakers' Committee Mtg., Job Room, 7 pm	<u>October 10</u>  Women's Varsity Tennis vs. Oneonta, 3 pm (H)	<u>October 6</u>  On-Campus Recruiting, Gannett 111, 7 - 8 pm
<u>October 7</u>  Ithaca College Concert Series, Billy Taylor Trio, 8:15 pm (F)	SAB Film "Taps", Textor 102, 7 & 9:30 pm, Admission charged.	Speaker "Dr. John M. Cooper" speaking on "Health, Physical Ed., Recreation & Athletics in the year 2000", 7 pm S302	<u>October 7</u>  Navigators Fellowship Mtg., DeMotte Room, 7:30 pm	<u>October 11</u>  IC IAW Volleyball vs. Cornell, 7 pm (H)	<u>October 7</u>  Recruiters: Touche Ross & Co., Career Planning
<u>October 8</u>  Sr. Recital, Bruce Berk, 2:00 pm (F)	<u>October 8</u>  SAB Film "Taps", Textor 102, 7 & 9:30 pm, Admission charged.	Speaker on Jewish Feminism "Susanna Sechel" 8 pm, T103	DisneyWorld Informational Presentation, Job Room, 10 am	<u>October 12</u>  IC Women's Field Hockey vs. Cortland, 3 pm (H)	<u>October 13</u>  Israeli Dancing, Crossroads-Buffer, 8 pm
<u>October 9</u>  Faculty Chamber Ensemble 8:15 pm, (F)	"The Wall", Main Theatre, Dillingham, 8 pm	<u>October 7</u>  Speaker "Dr. John M. Cooper", S108, 9 am	<u>October 10</u>  Feminists for Awareness & Action Mtg., Gannett 109, 6:30 pm	Men's Varsity Soccer vs. Elmira, 3:30 pm (H)	<u>October 14</u>  Recruiters: Arthur Young & Co., Career Planning
Visiting Artist Series, Lukas Foss, Ford Hall through till October 11th	<u>October 9</u>  SAB Film "Cruising", Textor 102, 7 & 9:30 pm, Admission charged.		Resume Critique, Career Planning, 3 - 4:30 pm	<u>October 14</u>  JV Football vs. Buffalo, 3 pm (H)	
<u>October 11</u>  Wind Ensemble, Orchestra and Choir, 8:15 pm (F)	<u>October 11</u>  "The Wall", Main Theatre, Dillingham, 8 pm		<u>October 11</u>  APICS Mtg., Job Room, 7:30 pm		Block I Ends, 6 pm
<u>October 14</u>  Vocal Jazz Ensemble, Symphonic Band, 8:15 pm, (F)	<u>October 12</u>  "The Wall", Main Theatre, Dillingham, 8 pm		Career Meeting, Chapel, 7 pm		School of Business Peer Advising Applications Due
	<u>October 13</u>  "The Wall", Main Theatre, Dillingham, 8 pm		Career Meeting, Buffer Lounge, Egbert Union, 9 pm		Recruiters: Dow-Corning Corporation Career Planning
	<u>October 14</u>  SAB Film "Brians Song", Textor 102, 7 & 9:30 pm, Admission Charged		Student Congress Mtg., Union Dining Hall, 8 pm		PARENTS WEEKEND
	"The Wall", Main Theatre, Dillingham, 8 pm		<u>October 12</u>  Resume Critique, Career Planning, 5 - 7 pm		
			<u>October 13</u>  Liturgical Arts Guild Fellowship, Chapel, 7:30 pm		
			<u>October 14</u>  Navigators Fellowship Mtg. DeMotte Room, 7:30 pm		

ITHACA COLLEGE BUREAU OF CONCERTS

Proudly Presents

BOBBY and the MIDNITES

Featuring BOB WEIR of the GRATEFUL DEAD



Tickets on Sale  
Tickets are \$6.50 I.C.  
Students  
\$7.50 General Public

Tickets on Sale  
Tickets are \$6.50 I.C.  
Students  
\$7.50 General Public

Sunday, October 23rd  
8:00pm

Tickets on sale at Egbert Union  
Campus Activity Office.  
Limit four [4] tickets per valid student I.D.  
Read the ITHACAN, listen to 92 ICB-FM for details

Ben Light Gym

# THE ITHACAN SPORTS



Coleen McDonald takes a shot against Cornell on Tuesday night. IC won 5-1. See story on p. 17.

Marc Fitzsimmons/Ithacan

## ITHACA STOPS ALFRED, 14-10

by Doug Clauson

After jumping out to a 14-0 lead in the first half, the Ithaca College Bombers had to hold off an Alfred rally in the second half for a 14-10 victory Saturday at Merrill Field in Alfred.

"Alfred is an aggressive type of ballclub," said Ithaca Head Coach Jim Butterfield. "To be able to beat them at their home field is very good."

The Bombers jumped out to an early 7-0 lead when quarterback Kurt DeLuca ran the ball into the endzone from three

yards out. DeLuca, who picked up 44 yards rushing on the day, paced the scoring drive which began at the Alfred 45.

"In the first quarter we wanted to be able to option the ball to the outside," said Butterfield. "Kurt has the option of passing or running off the option sprint-out."

### Stone intercepts pass

The IC defense set up the Bombers second score of the game. Linebacker Dave Stone picked off a Glenn Law pass at the Alfred 35 and returned it

down to the 20 yard line. The interception was the first of two for Stone on the day.

"We didn't think that their running game was going to be effective, but we did know we had to stop their passing game," said Butterfield. "David happened to be in the right place at the right time and did a good job making the interception."

### Horton scores

From the 20 yard line, Ithaca upped its lead to 14-0 when tailback Howard Horton ran 17 yards for the score on the second play from scrimmage.

Horton's touchdown was going to get on the day. Missed scoring opportunities and a tight Alfred defense were the key to the offensive breakdown in the second half.

"We missed too many opportunities to score in the second half," said Butterfield. "All together we missed four touchdown opportunities and had one score called back due to a penalty."

Alfred, which closed the gap to 14-3 on a 47 yard field goal by Chris Johnson before the close of the first half, threatened to overtake the Bombers in the second half.

### Law throws T.D.

After a scoreless third quarter, Law hooked up on a screen pass with running back Dave Bach, who ran 37 yards for the score to bring Alfred to within 14-10. However, from this point on the Bomber defense controlled the contest, halting three Saxon scoring drives in the fourth quarter.

"Their quarterback (Law) is very good," said Stone. "We knew he was going to throw the ball alot. The frontage people and Mike Bontempo did an excellent job in keeping him pressured."

The Saxons were given one final chance to take the lead late in the fourth quarter after a Horton fumble gave them the ball at their own 30 yard line with 1:47 left to play.

The Bomber defense, however, stiffened once again as Law was sacked by Bontempo, noseguard Bill Sheerin, and defensive tackle Eric Keller on three consecutive plays. Bob Gneo sealed the victory for the Bombers with a fourth down interception.

The victory was Ithaca's second in a row and gave them a 3-1 overall mark going into

see Bombers p. 18

## WOMEN TAKE ICAC

by Scott Kaye

The Ithaca College women's tennis team hasn't had much to cheer about in recent weeks, until this past weekend. After last week's loss 9-0 at the hands of Cornell, which dropped Ithaca's record to 2-3, the Lady Bombers headed to the ICAC tournament optimistically. This optimism soon faded as Ithaca's women's tennis team swept both the singles and doubles championship in the first Women's ICAC tournament ever. What has strictly been a tournament for men's sports, the Lady Bombers carved their names in the record books as the first champions of this tournament.

Representing Ithaca were Priscilla Davis at first singles and Paula Kelley at second singles. Both players were given first round byes. In the second round Priscilla met the second singles player for St. Lawrence University and came out victorious, winning 6-3, 6-3. Also in the second round Paula Kelley beat the number one singles player for St. Lawrence 6-4, 7-6. These victories put both of our players into the semi-finals. In one of the semi-final matches Priscilla Davis beat RPI's second singles player 6-3, 6-3, and advanced to the finals. Paula Kelley on the other hand was not as fortunate as Priscilla and lost 6-3, 6-4. It was then up to Priscilla to bring the singles championship to Ithaca. Priscilla was

see women p. 18

## VICTORY AT RIDEAU



Marc Fitzsimmons/Ithacan

Sports Spotlight

## MURRAY EYES OLYMPICS

by Sue Stelger

Senior second baseman David Murray will attempt to achieve one of the highest honors in amateur athletics—a spot on the U.S. Olympic team. Murray has reached the final tryout camp to gain a spot on the U.S. Olympic baseball team in the 1984 summer games.

"Being a member of my high school and college team was always my primary goal. Making the pros is a dream that every college player has. But, being offered the opportunity to make the U.S. team was something I could never have imagined. It would definitely be a nice honor to be able to compete in the Olympics," said Murray.

On October 21-23, Murray will have his shot at making the U.S. team. He'll be flown, all expenses paid, to Louisville, Kentucky for the national tryouts. He'll be competing against 60

to 100 other players from all over the nation.

"The competition should be tougher at this level," said Coach George Valesente.

"David has a very good attitude though, and therefore, has a very good chance at making the team. It should prove to be a very challenging and valuable experience to him, whatever the outcome."

Only 25 spots are available on the U.S. team. The players at the national tryouts will be well-talented and well represented.

"Right now I'm sitting back and looking forward to the national tryouts," said Murray. "I plan on going into this with the same attitude as I did for the first stage. I have the frame of mind to make the team by giving it my best shot and trying to do well in whatever they have us do."

Murray reached the final

stage after being chosen as best all around prospect at the open tryouts for this area at Utica College.

Jim Spartano, Head Athletic Director and baseball coach for Utica College, along with five other coaches from the area were to select the best all around players. Sixty players from this area, including David Murray and Greg Egan from Ithaca College, competed for the opportunity to advance to the national tryouts in Louisville.

"Each player was tested in various areas—catching, throwing, hitting and running," said Coach Valesente. "A scrimmage was then played with about 20-25 players to test them under game conditions."

Murray went three for four, hitting a double, a triple and a homerun. In the field, he showed strong defensive ability

see Murray p. 18

# SOCCER TEAMS WIN

## Men Top LeMoyne

By Ivan Gottesfeld

The Ithaca College men's soccer team proved yesterday that they have the ability to bounce back from disappointments. After losing their first game of the season last weekend to Alfred, the Bombers traveled to LeMoyne and defeated the Dolphins 2-1. Thanks to first half goals from Captain Bill Bonsu and Jim McNeely the Bombers barely held on to gain their fourth victory of the season (4-1-1). "We played kind of flat, particularly in the second half," said head

coach Ray Rostan, "I was worried about how the team would respond after the Alfred game, and I was very pleased that we escaped with a victory."

The Bombers took their 2-0 lead into the locker room at halftime, but had the lead reduced to 2-1 early in the second half. With starting goalie Doug Weitzel on the bench with a pulled thigh muscle, the Bombers regrouped and literally fought off a physical and stubborn LeMoyne team. Defenseman Jeff Neumann found himself sitting on the

bench late in the game after being ejected for fighting. So with the teams playing with only 10 men on the field Bomber Jim McDonald made the game saving play late in the game. As a deflected shot was headed toward the goal McDonald came out of nowhere to kick the ball away and preserve the Bomber victory.

"I've said from the very beginning of the season, that the best thing for the Ithaca soccer team is to win games by one goal," added Rostan. "By doing this we will stay uncocky, and continually build character."

At 4-1-1 the Bombers are off to a good start and have a realistic shot at an I.C.A.C. title and an N.C.A.A. bid. Their character and ability will be severely tested this week-end when they travel up north to face Clarkson and St. Lawrence.

## Women Win

by Debbie DiMaggio

The 1983 season may be turning around for the IC women's soccer team who at last count was 2-3 and has now evened it's mark at 4-4.

Monday's 2-1 victory over Geneseo State squared the Lady Bombers' record.

A goal early in the first half sparked Ithaca's attack. freshman striker Maureen Nolan, who has returned from a knee injury suffered early in the season, scored for the Bombers. Geneseo scored, and it wasn't until the end of the second half that senior Janet Wright, assisted by sophomore Karen Severson, broke the tie to give IC the victory.

The team's transition began when Colgate came to town last week. Although Colgate walked away with the win, the

Bombers showed signs of improvement.

After playing the way they did against Colgate, it was obvious that IC was ready to take on St. Bonaventure.

IC exploded on offense to register an 8-0 shutout. Bombers' third shutout of the season.

Seven different players contributed to the scoring for IC. Janet Wright led the offensive attack with a hat trick. Leslie Murphy notched two while Terri Cilento, Tracey Marullo, and Julie Aspenleiter each scored once. Cheri Goetcheus, Murphy, Marullo, and Aspenleiter all added assists while sophomore Diane Sleeper passed for two. Defense rounded out Ithaca's triumph with goalkeepers Laura Slagle and Didi Cioffi combining for 7 saves.

## ITHACA TOPS CORNELL, 5-1

by Maureen Robinson

The women's varsity field hockey team defeated Cornell 5-1 on the wet astroturf at Cornell's Schoellkopf Field on Tuesday night.

The Bombers came into the game after a strong win against Colgate University on Saturday.

Both teams played a fast moving game, neither of which held a great advantage. IC's first two goals came from Linda Amuso, the first one coming early in the game, the second with three minutes remaining in the first half.

In the second half IC scored three more times, two goals coming from Barb Wachowiak, assisted by Amuso and Heather Doyle, and one from Eileen Beairisto a little over a minute after Wachowiak's first goal.

Cornell was able to get on the board in the second half with less than eighteen minutes to go.

IC demonstrated much more

control over the ball in the second half with an improved passing game. The Bombers also demonstrated an improved defense against the Big Red.

Coach Doris Kostrinsky was very pleased with the team's performance.

"Linda Amuso played one of her best games tonight. She really handled the ball well. Lisa Clarke put intense pressure on Cornell. Barb Wachowiak played very well. She proved to be a very potent player at link. At halfback Jane DeGrenier and Jenny Powers played very well in the second half. They were where they were supposed to be. The girls were passing much better tonight on the turf. They showed good stick work and you can really see it on the turf.

The Bombers will be traveling to Virginia on Saturday to play in the James Madison Invitational where they will be facing Ohio State in the opening round.

## RUGGERS DEFEAT ALBANY

by James J. Bellush

The Ithaca College Lonestar Rugby Football Club traveled to Albany State last Saturday and defeated the Great Danes in sudden-death overtime by a score of 18-14.

Tom Sikora scored first for the Lonestars on a spectacular 30-meter run which came after a well set line-out by the Ithaca scrum. Sikora added the conversion to make the score 6-0.

Later, Sikora scored again on a 15-meter run. The missed conversion brought the score to 10-0. Before the half ended, Albany answered with a try and a conversion to make the score 10-6.

In the beginning of the second half, Mickey Lincoln, with the help of some fancy footwork, made a picture perfect 50-meter try. Lonestars missed the conversion and the score stood at 14-6.

Things began to look bad for the Lonestars. Albany State scored two quick unanswered tries and at the end of regulation time the score was tied at 14-14.

The two captains then met with the referee and it was agreed that one 5 minute sudden death period would be played. During most of this period, the Lonestars managed to keep the ball in Albany's

end, but could not quite get it in. With less than 30 seconds left, Tom Sikora broke loose and scored to end the game at 18-14 in favor of the Lonestars.

After the game, Mickey Lincoln had this to say. "The team really pulled together, even though we had some first time 'A' players, we came together to take home the victory." Tom Sikora was truly the Lonestar of the week. His three tries and conversion kick were the cutting edge of the victory.

The I-I-I Lonestars play their first home game next Saturday, October 8th, against the Binghamton Barbarians at 1pm



Marc Fitzsimmons/Ithacan

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# COLLEGE PICK OFF

	Doug	Kurt	Jim	Steve	Seth	Mike	Dennis	Ivan	Deane Runyon
Ithaca vs Springfield	IC	IC	IC	IC	IC	IC	IC	IC	IC
St. Lawrence vs Alfred	A	SLU	SLU	A	A	SLU	SLU	SLU	SLU
Cornell vs Harvard	C	H	H	H	H	H	H	H	H
Syracuse vs Maryland	M	M	M	M	M	M	M	M	M
Penn State vs Alabama	A	A	A	A	A	PS	A	A	A
Oklahoma vs Texas	T	T	O	O	T	T	O	O	T
Clemson vs Virginia	C	C	C	C	C	C	C	C	C
Pitt vs Florida State	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU
UCLA vs Stanford	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	Stan
Michigan vs Michigan State	M	M	MSU	M	M	M	MSU	MSU	MSU

This week's celebrity picker: Deane Runyon

Each week campus sports media experts Doug Clauson, Kurt Smutko, Jim Connors, Steve Mayer, Seth Fenton, Dennis Read, Mike Catalana, and Ivan Gottesfeld test their wits in predicting top college football games.

## Last week's Results

## STANDINGS

Doug 7-3  
Steve 6-4  
Jim 7-3  
Seth 8-2  
Ivan 6-4  
Dennis 8-2  
Mike 8-2  
Kurt 7-3

Doug 29-11  
Ivan 28-12  
Steve 28-12  
Mike 29-11  
Seth 29-11  
Jim 28-12  
Dennis 28-12  
Kurt 26-14

## WOMEN TAKE ICAC

continued from p. 16

matched up against the number one singles player for RPI. After losing the first set 6-7, she rallied back and won the next two sets 6-3, 6-1 to gain the championship.

In the doubles bracket of the tournament, Ithaca was represented by Lisa Brown and Alice Houghton at first doubles and Jean Crawford and Sue Wallner at second doubles. In the first round Lisa Brown and Alice Houghton beat RIT's first doubles team 6-3, 7-5. Our second doubles team however, was not as fortunate, as they fell short to St. Lawrence's number one team 6-4, 6-2. In the second round Lisa Brown and Alice Houghton defeated St.

Lawrence's number two doubles team 6-2, 7-6 and advanced to the semi-finals. In the semi-finals they beat RPI's number two doubles team 6-0, 6-2, and like Priscilla Davis, found themselves in the finals. In the finals they defeated St. Lawrence's number one doubles 6-3, 6-4 to complete the Lady Bombers sweep in the ICAC tournament.

As the draws for the tournament were announced, Coach Carnell said that "we were a little upset that we had to play St. Lawrence in three out of our first four matches." The Lady Bombers, who lost to St. Lawrence 7-2 earlier in the year, were faced with a big obstacle to overcome; and

they did like true champions. "It worked out well that we had to play them first. I think that it made us work harder and gave us a great uplift to play in the rest of the tournament," says Carnell.

The victory in the ICAC tournament was not only good for the players morale, but it will help them in the seedings of the State tournament which takes place in Rochester on October 21. In last years tournament both RIT and St. Lawrence were seeded second and third respectively. Both of these teams were beaten by Ithaca in the ICAC, which should put the Bombers in good position in this years tournament.

## SPORTS FOCUS:

## L.A. vs. PHILLY FOR PENNANT

Only four teams remain in the 1983 Major League Baseball season; the Philadelphia Phillies, Los Angeles Dodgers, Baltimore Orioles and the Chicago White Sox. The Phillies and Dodgers are playoff veterans in the National League as are the Orioles in the American League. The White Sox are virtual newcomers to the playoffs, but won the most games (99) in the majors this season. The Phillies and Dodgers will be playing for the National League flag. For the third time in six years, while the Orioles-Chisox matchup will be a brand new one. Here's an in-depth look at the National League matchup that will decide the NL entrant in the Fall Classic.

These two teams are not new to each other in playoff action having met in the 1977 and 1978 NL championship series. The Phillies or the "K'Wheeze-kids" as they have been referred to this season, are a veteran ballclub. However, I feel the experience on the Philly club will be a plus

instead of a drawback.

In the infield the Phillies have Pete Rose and Joe Morgan, at first and second base respectively. Both are proven money players during their playoff days with the Big Red Machine. Rose has slumped to 240 at the plate this season, but will always be a threat with the bat even when he's 50 years old. Morgan also had a sub-par year but has come on very strong during the month of September. On the other side of the infield the Phillies have the powerful Mike Schmidt at third and steady Ivan DeJesus at shortstop. Schmidt led the majors in homers this season with 40. DeJesus, an outstanding fielder but relatively weak at the plate, is the youngster of the infield at age 30.

The word to describe the Phillies outfield is depth. They have two starting outfielders, one against lefties and the other one facing right handed pitching. Against lefties, the Phillies will start Gary Matthews in left, Gary Maddox in

center and newly acquired Sixto Lezcano in right. Matthews and Lezcano both can hit for power. Maddox is a fixture in center where he has won eight golden gloves.

Against right-handed pitching the Phillies switch to Von Hayes in left, Greg Gross in center and Joe Lefebvre in right. Gross and Lefebvre are both very underrated at the plate. Hayes has been inconsistent after having been acquired from Cleveland in a major deal before the season.

In the outfield the Dodgers are solid with Dusty Baker, Ken Landreaux, and the rookie Mike Marshall. Baker has slumped at the plate this year but his experience in the playoffs should help the Dodgers. Landreaux is a steady hitter, while the rookie Marshall is definitely a big leaguer.

Steve Yeager and rookie Jack Fimple will split the catching duties. Fimple has been a pleasant surprise at the plate this

continued on p. 19

## MURRAY

continued from p. 16

along with consistency.

It was a challenging experience and everyone did well," said Murray's teammate Greg Egan. "No one could compare to Scooter with his combined skills. With the amount of effort he shows and with his positive attitude, he definitely deserved it."

"After the announcement that I was chosen, I was happy. I was glad that Coach Valesente and Coach Fazio suggested that Greg and I go down there," said Murray. "I went in with the attitude to play hard and to give it my

best shot."

Ithaca College has done alot for me, both academically and in baseball. The school's always had great teams and the coaches have done a lot. It is definitely a privilege to represent Ithaca College in these tryouts. It gives me the chance to give something in return for all they've done for me."

Baseball is a trial sport for the 1984 summer Olympic games in Los Angeles. Only six nations will be represented of which the U.S. is one. All the games played will be at Dodger Stadium in Los Angeles.

## BOMBERS

continued from p. 16

this Saturday's game at Springfield College, a Division II opponent.

"Being in Division II school they will be visibly bigger and stronger than us. It's an added incentive for the kids to play them and they have done a good job against them in the past," said Butterfield.

Bomber blasts: Against Alfred, punter Chris Weiller broke the Ithaca record for the longest punt, when he booted a 78 yarder. The previous record was 73 yards by Tom

Hanson in 1977.... This Saturday's game will be played on the astroturf at Benedum Field in Springfield. Ithaca won 30-8 in their last appearance on the carpet.... St. Lawrence, which beat Hobart 17-0 last week, suffered a major setback when their quarterback Bill Stone seperated a shoulder. Stone will miss the rest of the season.... The Bombers return home on October 15th to face the University of Buffalo. Kickoff for the Springfield contest is set at 1:30 pm....

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continued from p. 18

year and Yeager is a steady playoff performer.

The Dodgers pitching staff is a talented group of veterans. Jerry Reuss is the ace of the staff, although he has only posted a 12-11 mark this season. Following Reuss in the rotation will be Fernando Valenzuela, who had an off-year. Bob Welch will face Hudson in the third game. In the bullpen, Rick Honeycutt and Tom Niedenfuer will try to make-up for the absence of Steve Howe.

Lasorda is one of the best in the business in the dugout and I really think he does bleed Dodger Blue.

Although the Dodgers have taken 11 of 12 from the Phillies this season and have been Phillie-killers in past playoffs, I'm going to take the Phillies in four. Their experience in the field and at the plate, along with a good crop of young players, and the pitching of Carlton and Denny, will bring the pennant back to Veteran's Stadium.

### The Final Standings

#### American League National League

##### SUNDAY'S GAMES

Baltimore 2, Yankees 0.  
Boston 3, Cleveland 1.  
California 2, Texas 0.  
Chicago 3, Seattle 0.  
Milwaukee 7, Detroit 4.  
Minnesota 8, Toronto 3.  
Oakland 8, Kansas City 4.

##### EASTERN DIVISION

	W	L	Pct.	GB
*Baltimore	98	64	.605	—
Detroit	92	70	.568	6
Yankees	91	71	.562	7
Toronto	89	73	.549	9
Milwaukee	87	75	.537	11
Boston	78	84	.481	20
Cleveland	70	92	.432	28

##### WESTERN DIVISION

	W	L	Pct.	GB
*Chicago	99	63	.611	—
Kansas City	79	83	.488	20
Texas	77	85	.475	22
Oakland	74	88	.457	25
California	70	92	.432	29
Minnesota	70	92	.432	29
Seattle	60	102	.370	39

##### SUNDAY'S GAMES

Mets 1, Montreal 0 (1st).  
Mets 5, Montreal 4 (2d).  
Atlanta 4, San Diego 3.  
Houston 3, Cincinnati 2 (n.).  
Pittsburgh 4, Philadelphia 0.  
St. Louis 9, Chicago 8.  
San Francisco 4, Los Angeles 3.

##### EASTERN DIVISION

	W	L	Pct.	GB
*Philadelphia	90	72	.556	—
Pittsburgh	84	78	.519	6
Montreal	82	80	.506	8
St. Louis	79	83	.488	11
Chicago	71	91	.438	19
Mets	68	94	.420	22

##### WESTERN DIVISION

	W	L	Pct.	GB
*Los Angeles	91	71	.562	—
Atlanta	88	74	.543	3
Houston	85	77	.525	6
San Diego	81	81	.500	10
San Francisco	79	83	.488	12
Cincinnati	74	88	.457	17

\*Climbed division title.

### The Final Leaders

#### American League National League

By The Associated Press  
Based on 160 or more turns at bat.

	G	AB	R	H	Pct.		G	AB	R	H	Pct.
Boggs, Bos.	153	582	100	210	.361	Madlock, Pitt.	130	473	68	153	.322
Carew, Calif.	128	467	66	159	.340	Lo. Smith, St. L.	130	493	81	158	.329
Whitaker, Det.	158	642	94	206	.321	Cruz, Hou.	161	594	86	189	.318
Ripken, Balt.	162	638	122	211	.318	Hendrick, St. L.	144	529	75	168	.318
Trammell, Det.	140	501	83	159	.317	Knights, Hou.	145	507	43	154	.304
Moseby, Tor.	151	539	104	170	.315	Murphy, Atl.	162	588	131	178	.303
McRae, K.C.	156	589	84	183	.311	Moreland, Chi.	154	533	76	161	.302
Brett, K.C.	123	464	90	144	.310	Oliver, Mont.	157	614	70	185	.301
Simmons, Milw.	153	600	75	185	.308	T. Pena, Pitt.	151	542	51	163	.301
Yount, Milw.	149	578	102	178	.308	Benedict, Atl.	135	48	43	127	.299
						Raines, Mont.	156	615	133	183	.298

##### HOME RUNS

Rice, Boston, 39; Armas, Boston, 36; Kittle, Chicago, 34; E. Murray, Baltimore, 33; Luzinski, Chicago, 32; Winfield, Yankees, 32.

##### RUNS BATTED IN

Cooper, Milwaukee, 126; Rice, Boston, 126; Winfield, Yankees, 115; L.N. Parrish, Detroit, 114; E. Murray, Baltimore, 111.

##### STOLEN BASES

R. Henderson, Oakland, 108; R. Law, Chicago, 76; W. Wilson, Kansas City, 59; J. Cruz, Chicago, 57; Sample, Texas, 44.

##### RUNS

Ripken, Baltimore, 122; E. Murray, Baltimore, 114; Cooper, Milwaukee, 106; R. Henderson, Oakland, 105; Moseby, Toronto, 104.

##### HITS

Boggs, Boston, 210; Ripken, Baltimore, 209; Whitaker, Detroit, 206; Cooper, Milwaukee, 203; Rice, Boston, 191.

##### DOUBLES

Ripken, Baltimore, 47; Boggs, Boston, 44; L.N. Parrish, Detroit, 42; Yount, Milwaukee, 42; Hrbek, Minnesota, 41; McRae, Kansas City, 41.

##### TRIPLES

Yount, Milwaukee, 10; Griffin, Toronto, 9; Herndon, Detroit, 9; K. Gibson, Detroit, 9; 4 are tied with 8.

##### PITCHING (16 decisions)

Hass, Milwaukee, 13-3, 2.13, 3.27; Dotson, Chicago, 22-7, 2.59, 3.22; Flanagan, Baltimore, 18-4, 2.50, 3.26; McGreary, Baltimore, 18-7, 2.66, 3.19; Gossage, Yankees, 12-5, 2.04, 2.33; Hoyt, Chicago, 24-10, 2.04, 3.66.

##### STRIKEOUTS

Morris, Detroit, 22; Stieb, Toronto, 18; F. Bannister, Chicago, 18; Righetti, Yankees, 16; Sutcliffe, Cleveland, 16.

##### SAVES

Gulsenberry, Kansas City, 45; Stanley, Boston, 33; B. Davis, Minnesota, 30; Caldwell, Seattle, 26; Ladd, Milwaukee, 25.

##### HOME RUNS

Schmidt, Philadelphia, 40; Murphy, Atlanta, 36; Dawson, Montreal, 32; Guerrero, Los Angeles, 32; Evans, San Francisco, 30.

##### RUNS BATTED IN

Murphy, Atlanta, 131; Dawson, Montreal, 113; Schmidt, Philadelphia, 109; Guerrero, Los Angeles, 103; T. Kennedy, San Diego, 98.

##### STOLEN BASES

Raines, Montreal, 90; Wlodars, San Diego, 65; S. Sax, Los Angeles, 55; Wilson, Mets, 54.

##### RUNS

Raines, Montreal, 133; Murphy, Atlanta, 131; Dawson, Montreal, 107; Schmidt, Philadelphia, 104; Sandberg, Chicago, 95.

##### HITS

Cruz, Houston, 189; Dawson, Montreal, 189; Oliver, Montreal, 185; R. Ramirez, Atlanta, 185; Raines, Montreal, 183.

##### DOUBLES

Buckner, Chicago, 38; J. Ray, Pittsburgh, 38; Oliver, Montreal, 38; G. Carter, Montreal, 37; Dawson, Montreal, 36; Knight, Houston, 36.

##### TRIPLES

Butler, Atlanta, 13; Dawson, Montreal, 10; Green, St. Louis, 10; Redus, Cincinnati, 9; Thon, Houston, 9.

##### PITCHING (16 decisions)

Denny, Philadelphia, 19-4, 2.60, 2.41; Candelaria, Pittsburgh, 15-4, 2.52, 3.23; McWilliams, Pittsburgh, 15-4, 2.52, 3.25; P. Perez, Atlanta, 15-4, 2.52, 3.43; Orsoco, Mets, 12-7, 2.59, 1.47.

##### STRIKEOUTS

Carlton, Philadelphia, 275; Soto, Cincinnati, 242; McWilliams, Pittsburgh, 199; Valenzuela, Los Angeles, 189; Ryan, Houston, 183.

##### SAVES

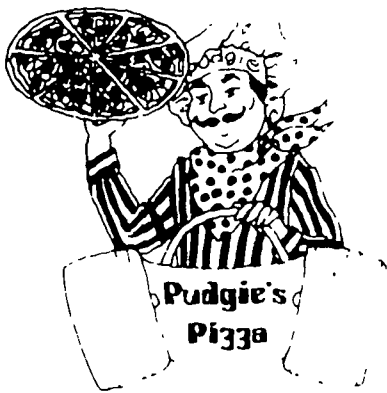
LeSmith, Chicago, 29; Holland, Philadelphia, 25; Munton, San Francisco, 22; DiPino, Houston, 21; Reardon, Montreal, 21; Suhr, St. Louis, 21.

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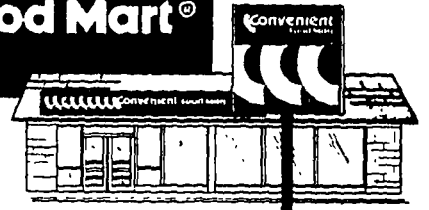


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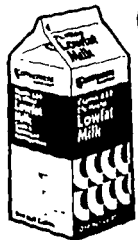
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